Michael Drake's compound of salsa, jazz and funk!

After Dark

Big Band Arrangement

Composed by Michael Drake
Arr. by Kevin Carberry

WWW.DRAKEMUSIC.COM

Drake Records

"After Dark"

Score

Michael Drake

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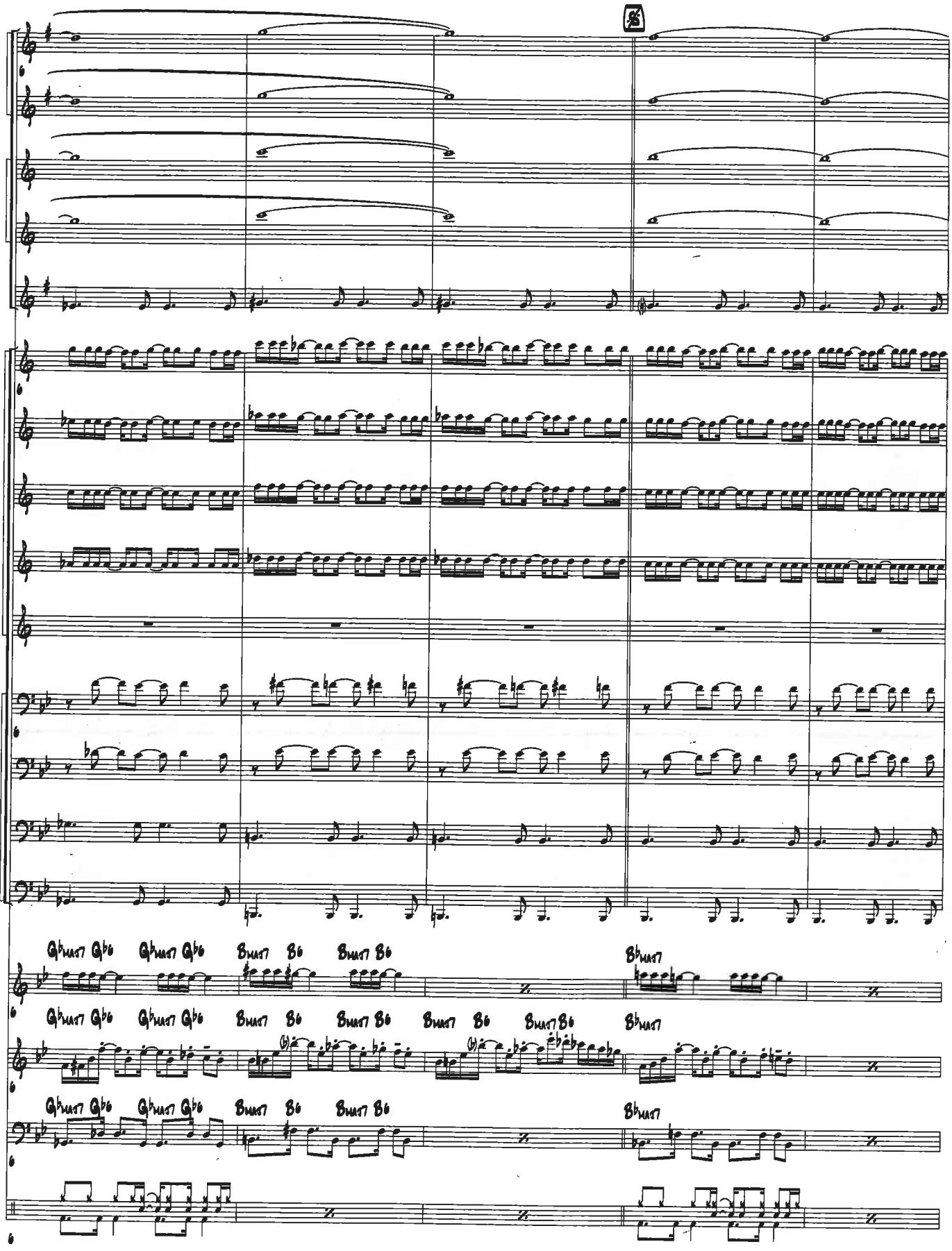
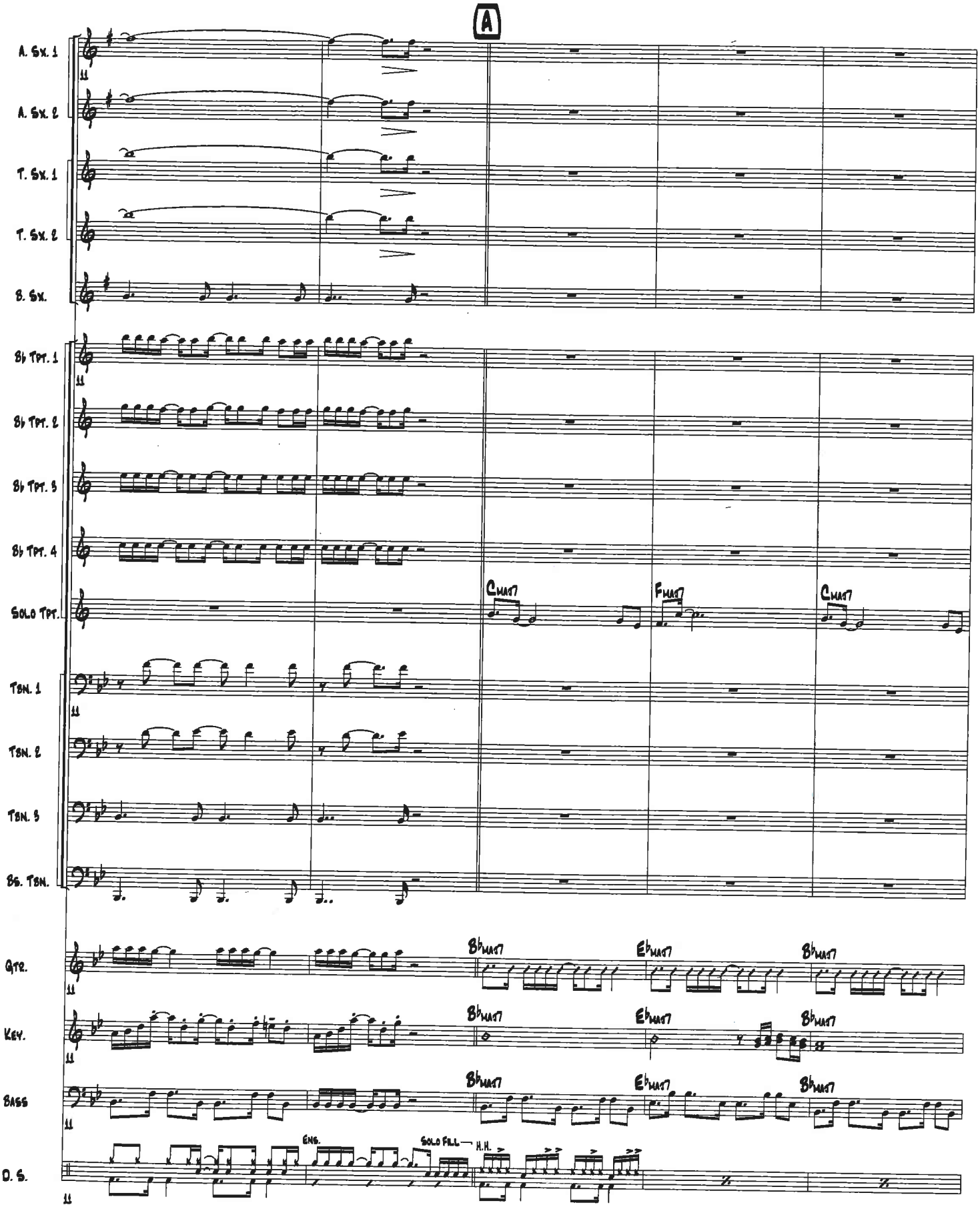
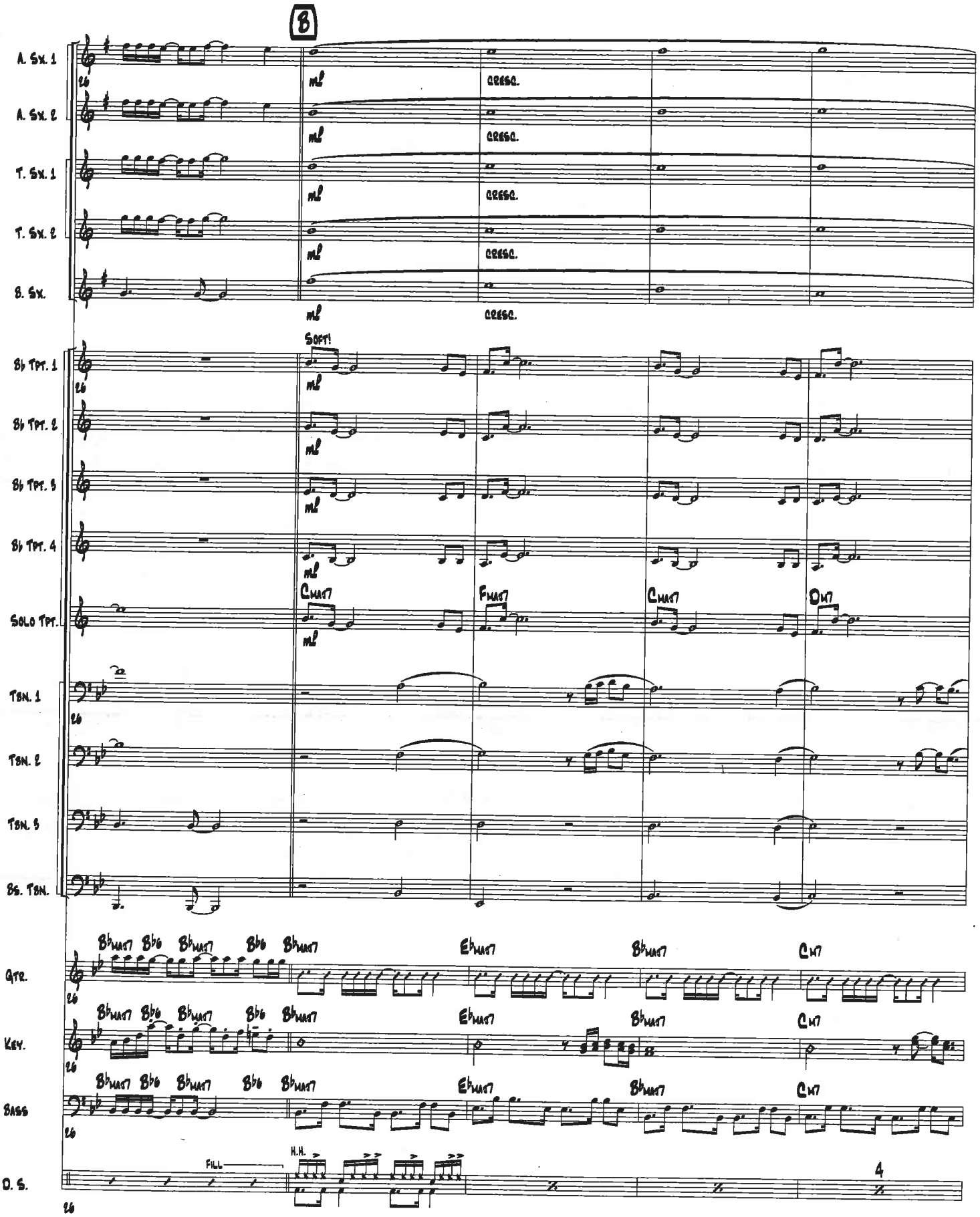

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Solo Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Gtr.
Key.
Bass
D. S.


A
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Solo Tpt.
Cmaj7
Fmaj7
Cmaj7
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Gtr.
B♭maj7
E♭maj7
B♭maj7
Key.
B♭maj7
E♭maj7
B♭maj7
Bass
B♭maj7
E♭maj7
B♭maj7
D. S.
ENS.
Solo Fill
H.H.

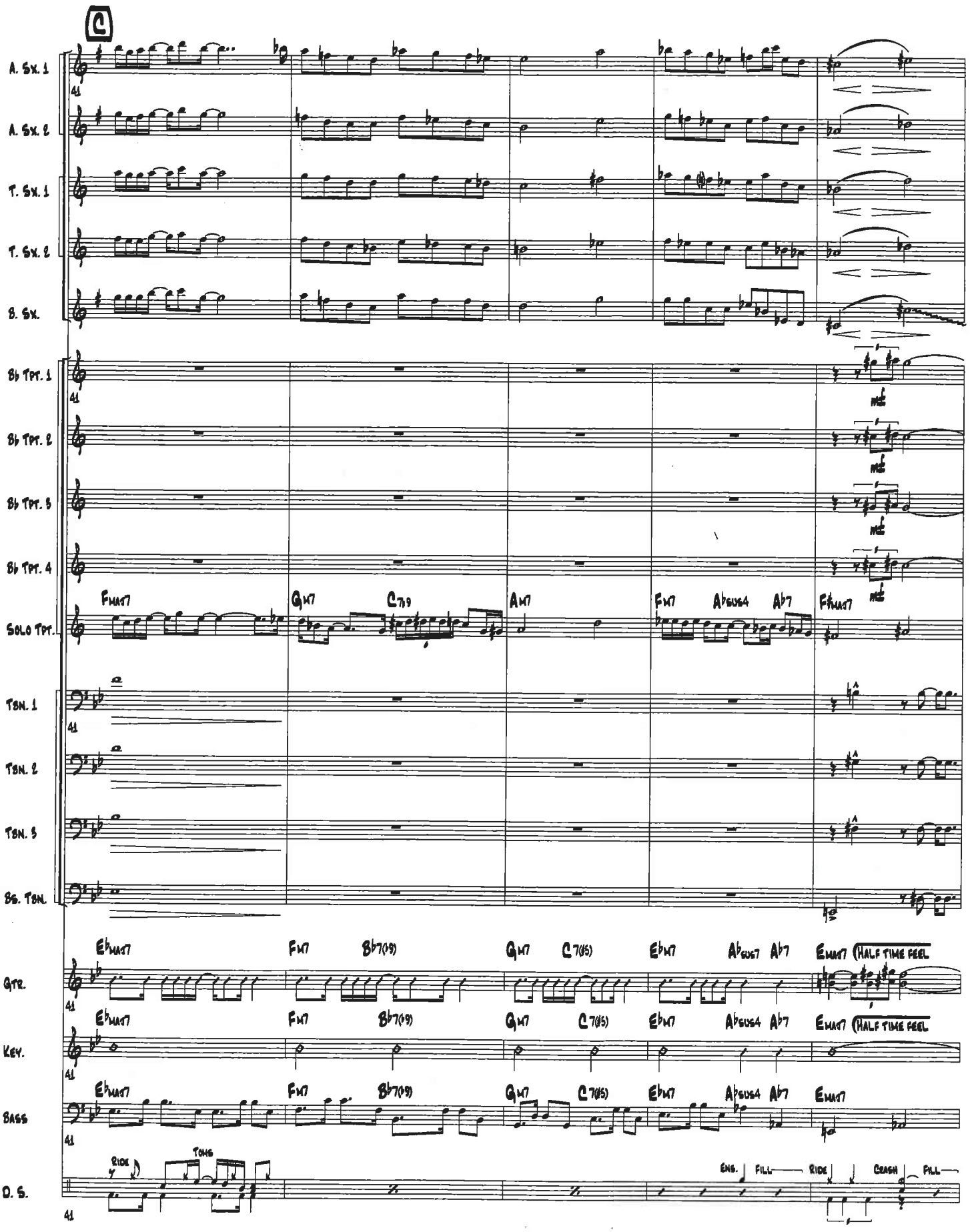
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
mf
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Solo Tpt.
Dm7
CMAJ7
Em7
Eb6
Cm7
Dm7 Bb
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Gtr.
Key.
Bass
Cm7
BbMAJ7
Dm7
Db6
BbM7
Ab
D. S.
ENS.
FILL

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Solo Tpt.
Ab6/9
Bb6/9
G7
Cmaj7
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Gb (Let Ring)
F7
Bbmaj7
Bb6
Gtr.
Key.
Bass
H.H.
Fill
Ride
D. S.


B
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
mf
cresc.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
SOFT!
Solo Tpt.
CMAJ7
FMAJ7
Dm7
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Gtr.
Key.
Bass
BbMAJ7
Bb6
EbMAJ7
Cm7
D. S.
FILL
H.H.
4

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Solo Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Gtr.
Key.
Bass
D. S.
CMAJ7
EM7
Eb6 CM7
DM7
Ab6/9
Bb6/9
BbMAJ7
DM7
Db6 BbM7
CM7 Ab
Gb (Let Ring)
Eng.
Fill
H.H.

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Solo Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Gtr.
Key.
Bass
D. S.
SOLI
mf
LEAD
G7
CMAJ7
F7
BbMAJ7 Bb6
BbMAJ7 BMAJ7 AbMAJ7 BbMAJ7
FILL
RIDE
ENG.

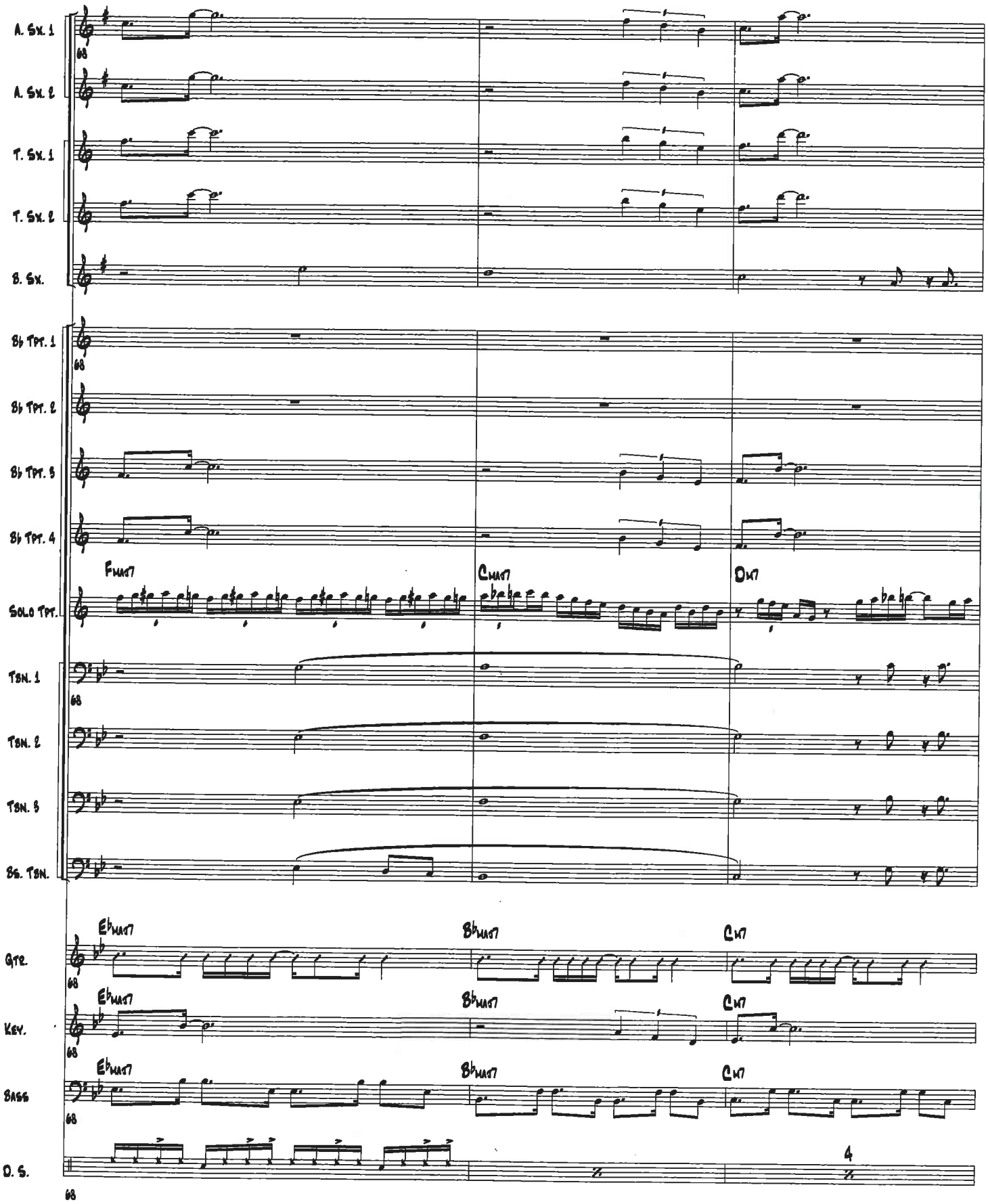

C
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Solo Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Gtr.
Key.
Bass
D. S.
41
FMAJ7
GM7
C7b9
AM7
FM7
AbSUS4
Ab7
FMAJ7
EbMAJ7
FM7
Bb7(b9)
GM7
C7(b5)
EbM7
AbSUS4
Ab7
EMAJ7
(HALF TIME FEEL)
RIDE
TOMS
ENS.
FILL
RIDE
CRASH
FILL

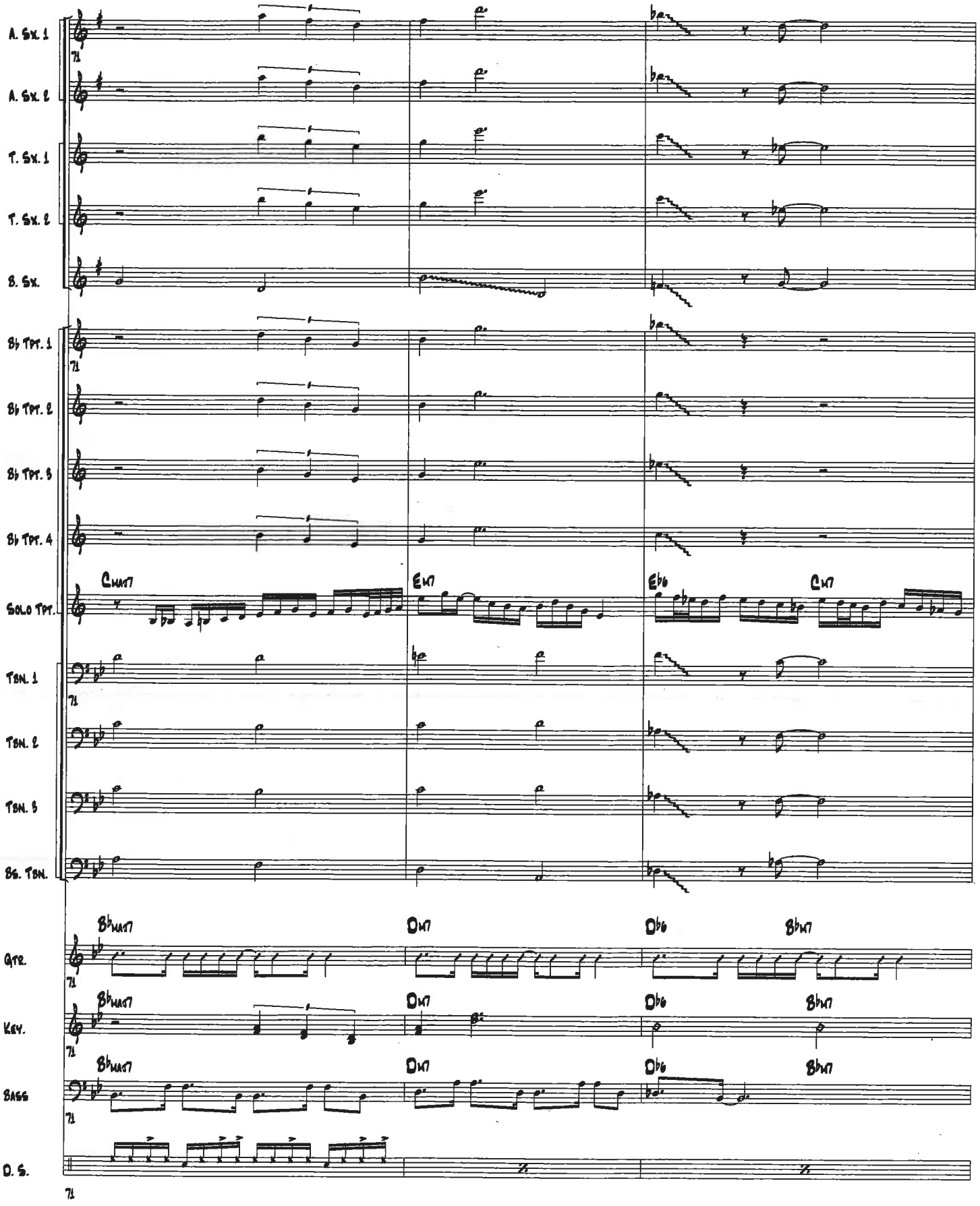
To Coda
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Cresc.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Lead
Solo Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Gtr.
Full Chords
Key.
Bass
Ride
Crash
Fill
D. S.

D
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Solo Tpt.
Cmaj7
Fmaj7
Cmaj7
Dm7
Cmaj7
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
SOLO
Bbmaj7 Bb6 Bbmaj7
Bbmaj7
Ebmaj7
Bbmaj7
Cm7
Bbmaj7
Gtr.
Key.
Bass
ENS.
FILL
D. S.
4

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Solo Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Gtr.
Key.
Bass
D. S.
58
Em7 Eb6 Cm7 Dm7 Bb69 Ab69 G7 Cmaj7
Dm7 Db6 Bbm7 Cm7 Ab Gb (Let Ring) F7 Bbmaj7
Ride

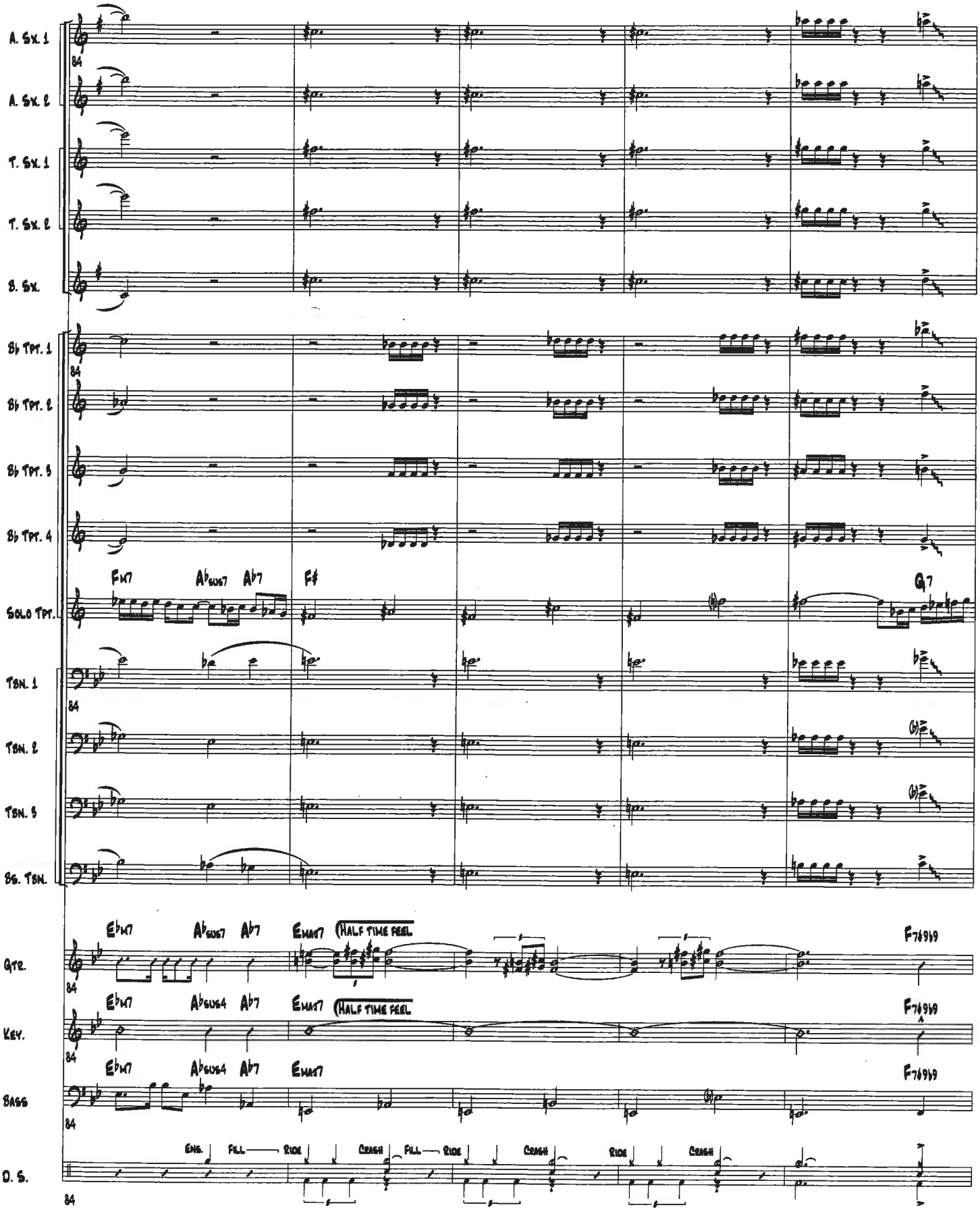
15
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Solo Tpt.
Cmaj7
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Gtr.
Hot!!
B♭maj7
Key.
B♭maj7
Bass
B♭maj7
D. S.
Fill

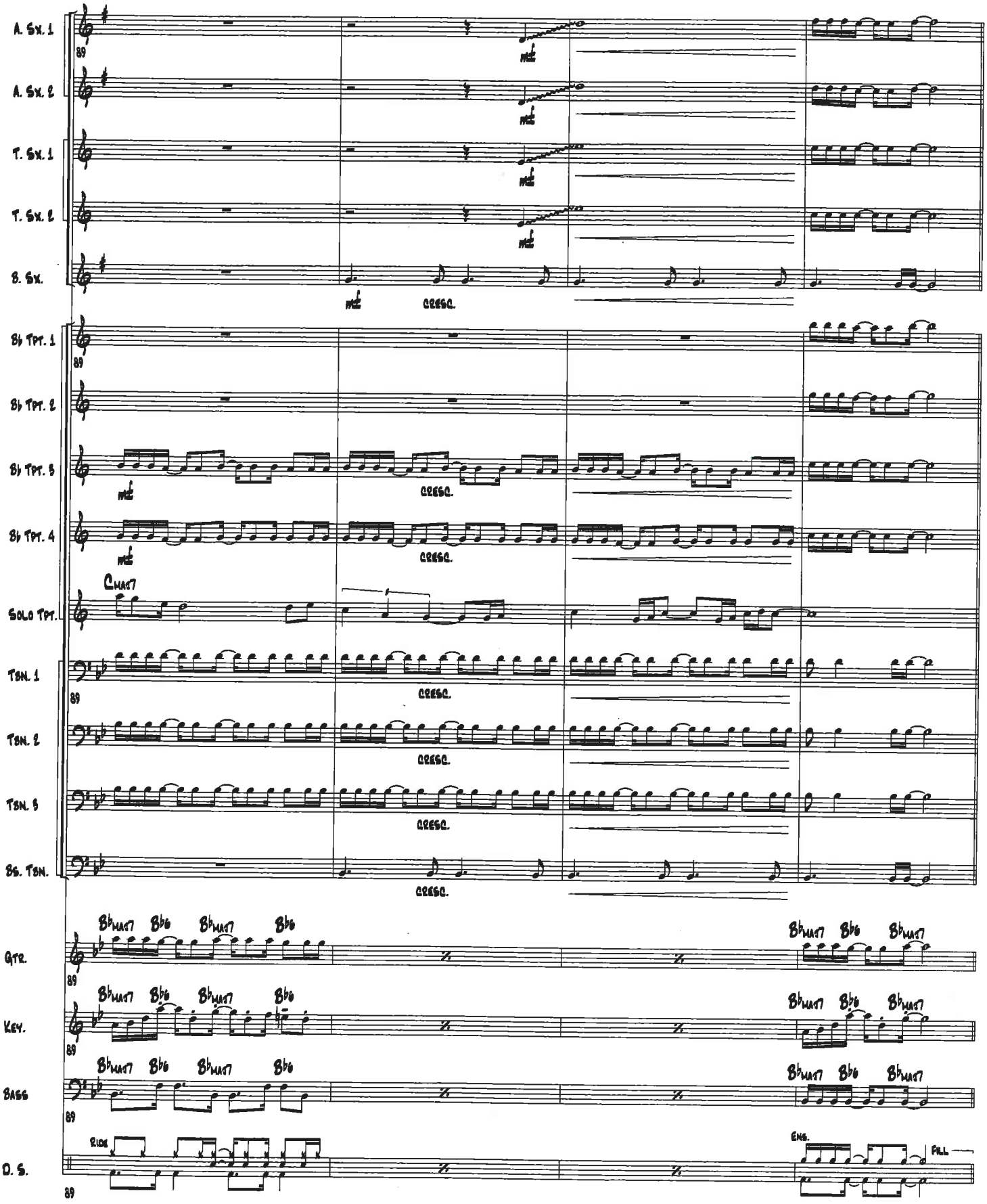

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
68
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
FMAJ7
CMAJ7
DM7
Solo Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
EbMAJ7
BbMAJ7
CM7
Gtr.
Key.
Bass
D. S.
4


A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Solo Tpt.
Cmaj7
Em7
E♭6
Cm7
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
B♭maj7
Dm7
D♭6
B♭m7
Gtr.
Key.
Bass
D. S.
7x

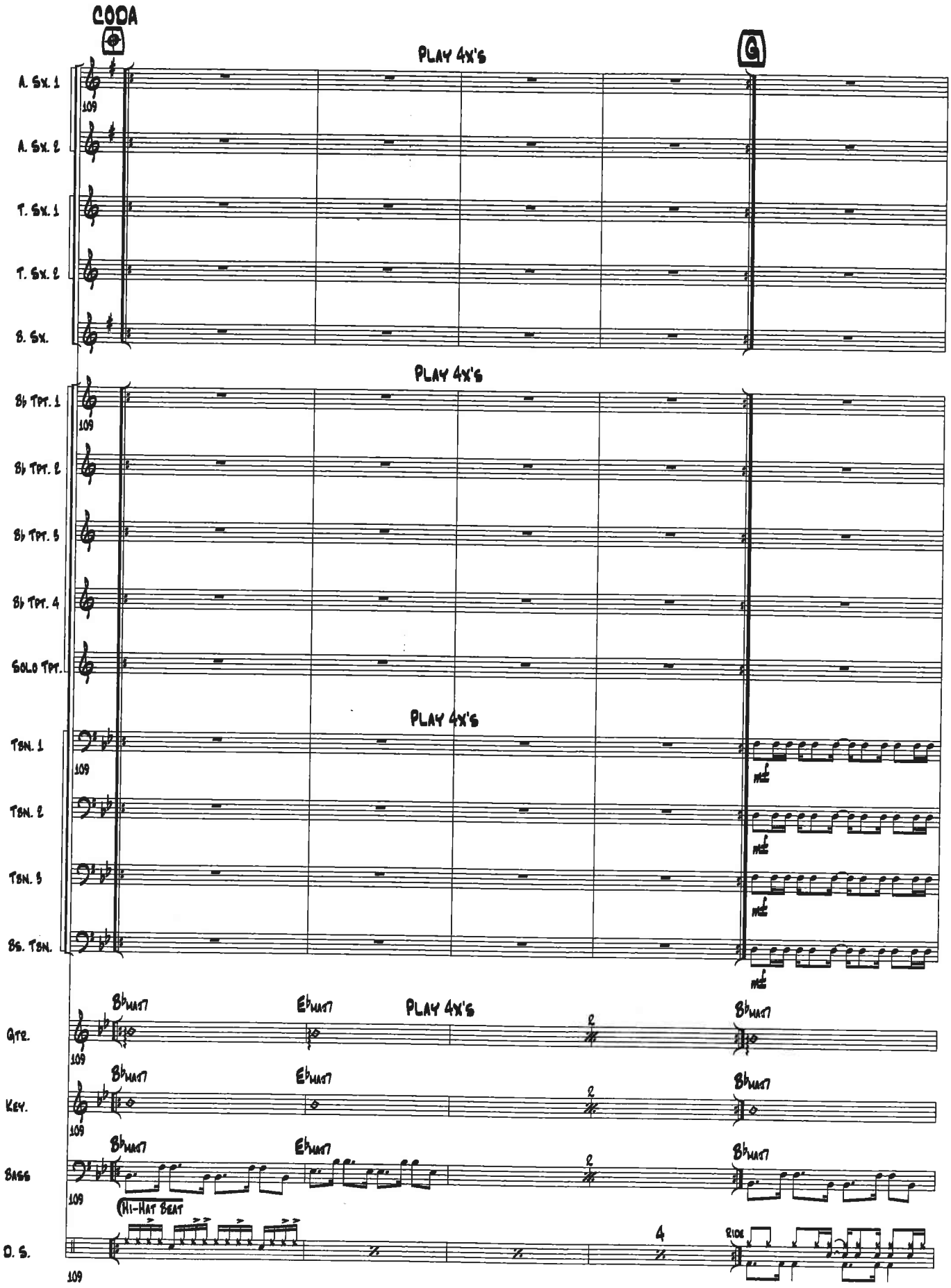
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Solo Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Gtr.
Key.
Bass
D. S.
74
Dm7
B♭6/9
A♭6/9
G7
Cmaj7
Cm7
A♭
G♭
Let Ring
F7
B♭maj7
B♭6
Full Chords
Ride

E
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Opt. 8va
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Solo Tpt.
CMAJ7
FMAJ7
GM7
C7b9
AM7
D7b9
Tbn. 1
Tbn. 2
Tbn. 3
Bg. Tbn.
B♭MAJ7 B♭6 B♭MAJ7 B♭6 B♭MAJ7 BMAJ7 A♭MAJ7 B♭MAJ7
E♭MAJ7
FM7
B♭M7(b9)
GM7
C7(#5)
Gtr.
Key.
Bass
D. S.
ENG.
FILL
RIDE
TOMS

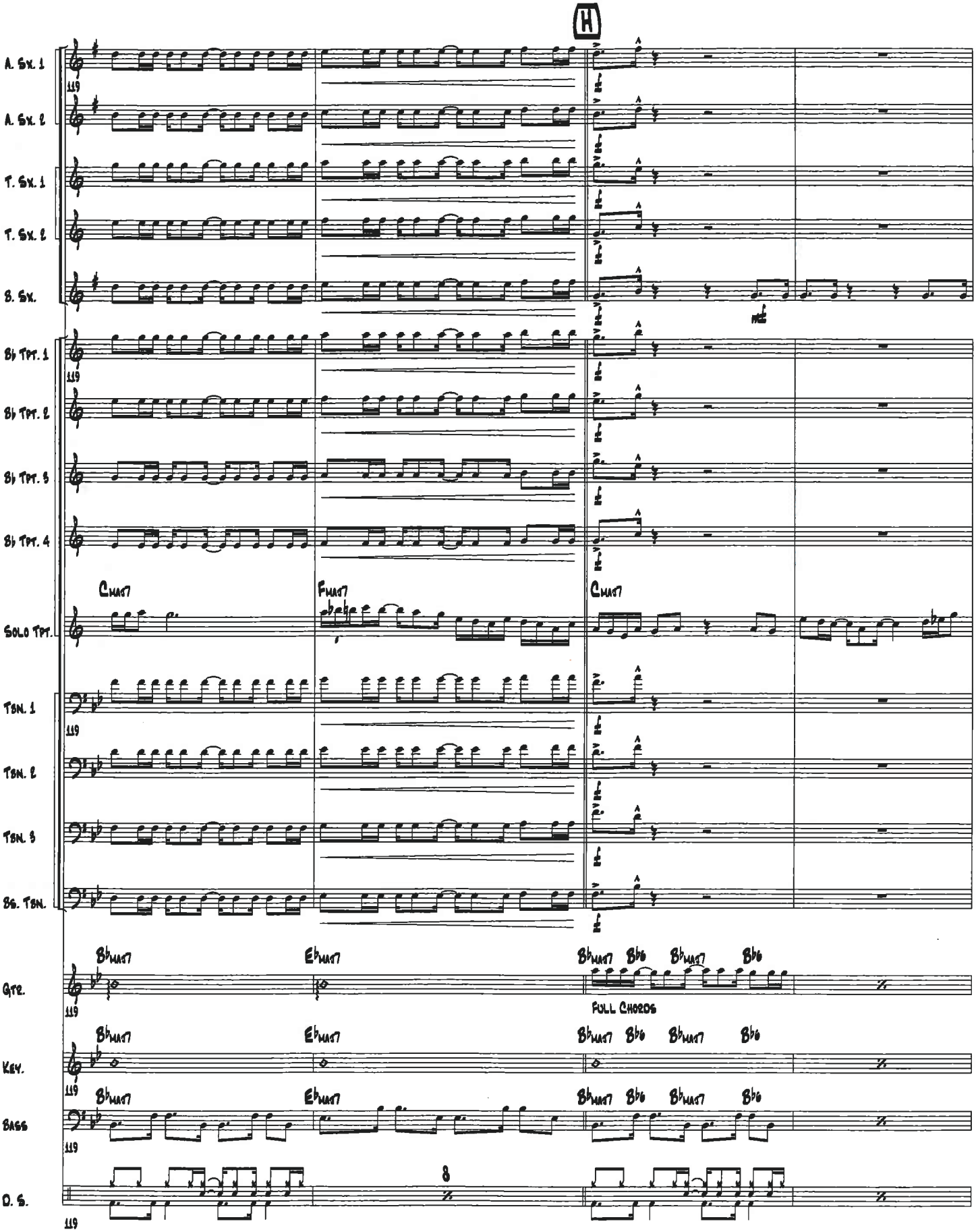

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Solo Tpt.
Fm7
Ab6/9b7
Ab7
F#
G7
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Gtr.
Eb7
Ab6/9b7
Ab7
Emaj7
(Half time feel)
F7#9#9
Kev.
Bass
D. S.
Eng.
Fill
Ride
Crash

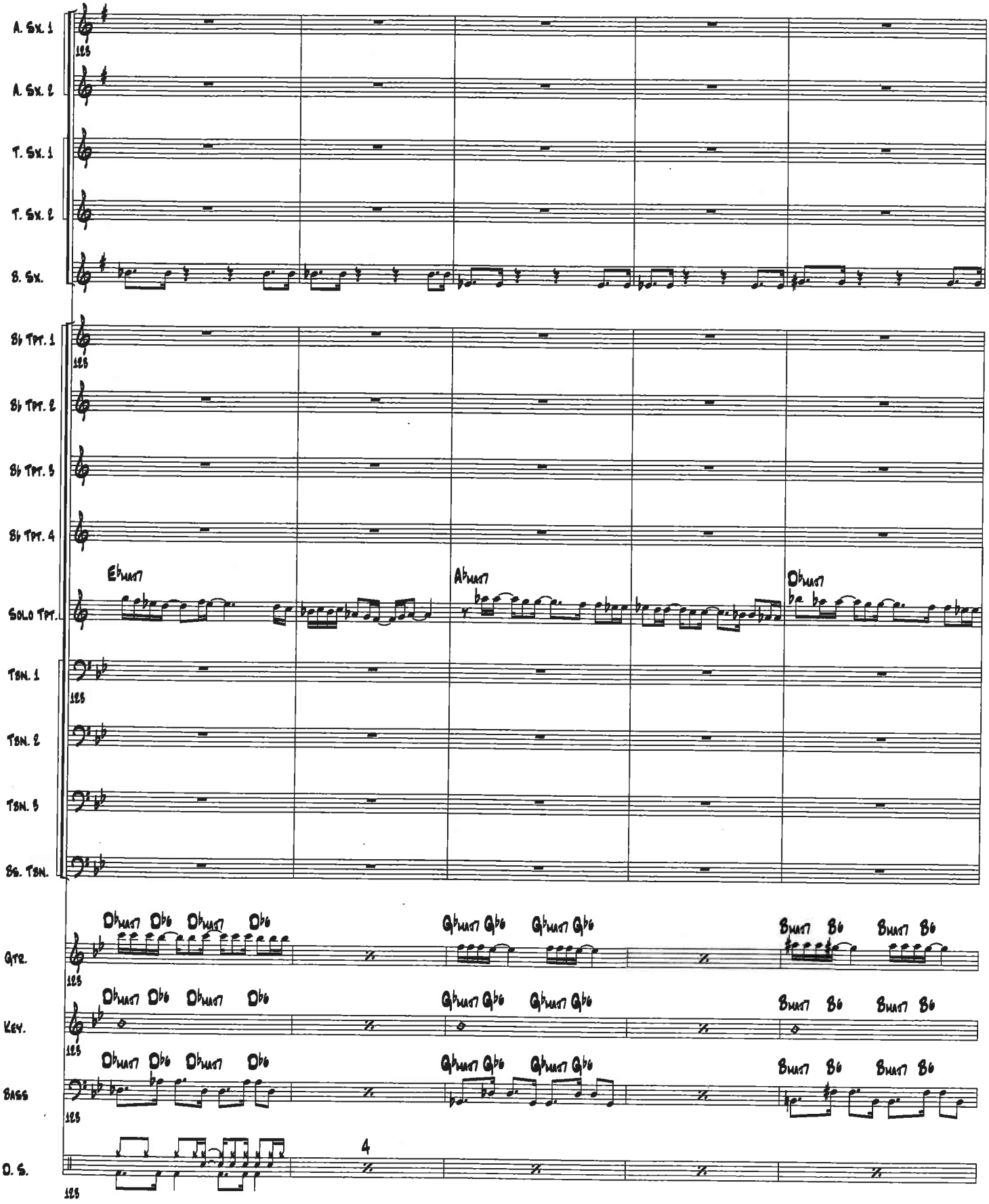

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
mf
CRESC.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Solo Tpt.
CMAJ7
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Gtr.
Key.
Bass
D. S.
89
BbMAJ7
Bb6
RIDE
ENS.
FILL

F
D.S. AL CODA
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Solo Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Gtr.
Key.
Bass
D. S.
15
B♭MAJ7
OPEN DRUM SOLO

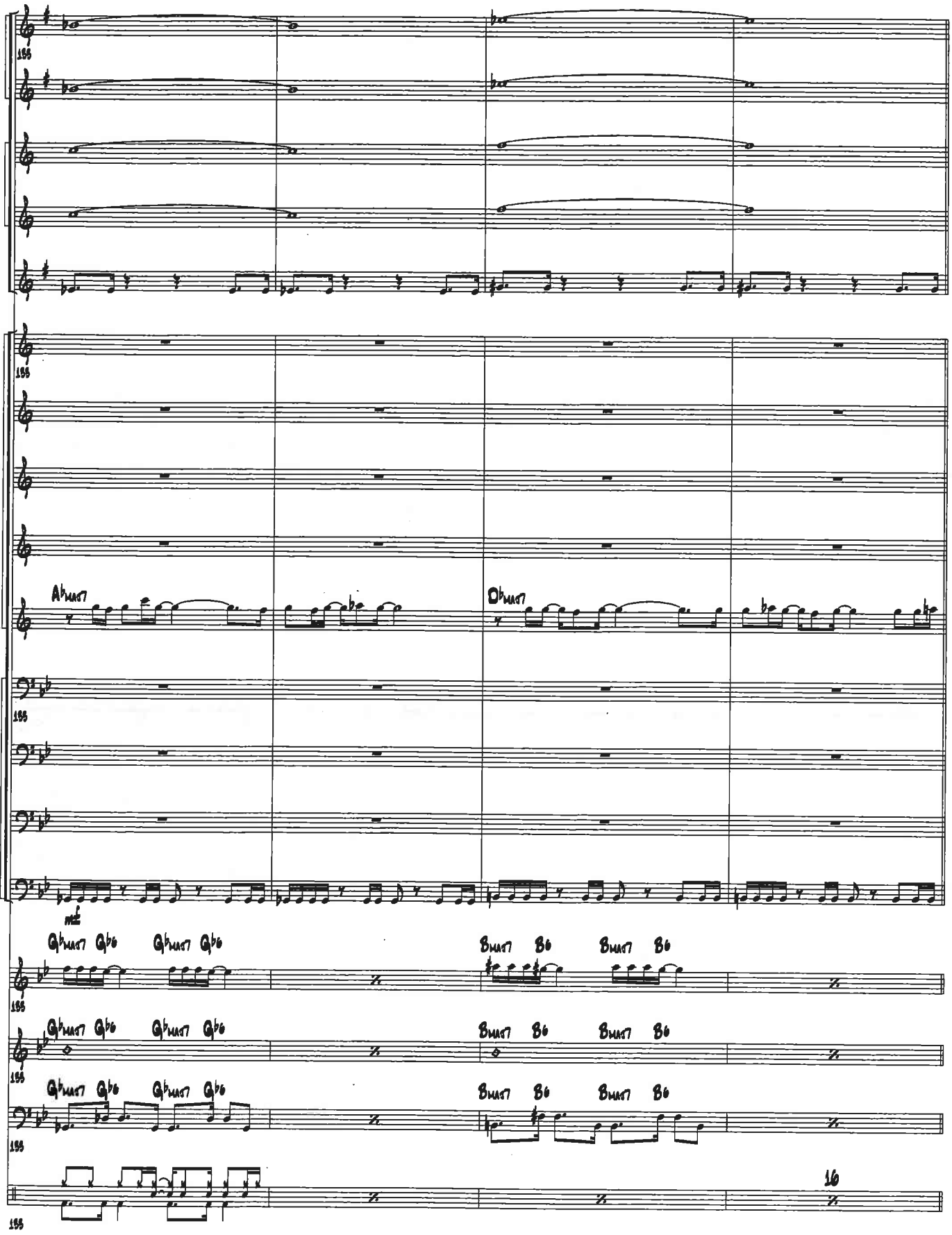

CODA
PLAY 4X'S
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Solo Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Gtr.
Key.
Bass
D. S.
Bbmaj7
Ebmaj7
Hi-Hat Beat
Ride
109

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Solo Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Gtr.
Key.
Bass
D. S.
114
mf
Eb MAJ7
Bb MAJ7
F MAJ7
2
4


H
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
mf
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Solo Tpt.
CMAJ7
FMAJ7
CMAJ7
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Gtr.
BbMAJ7
EbMAJ7
BbMAJ7
Bb6
BbMAJ7
Bb6
FULL CHORDS
Key.
Bass
8
D. S.
119


A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Solo Tpt.
Ebmaj7
Abmaj7
Dbmaj7
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Gtr.
Key.
Bass
D. S.
Dbmaj7 Db6 Dbmaj7 Db6
Gbmaj7 Gb6 Gbmaj7 Gb6
Bmaj7 B6 Bmaj7 B6
4

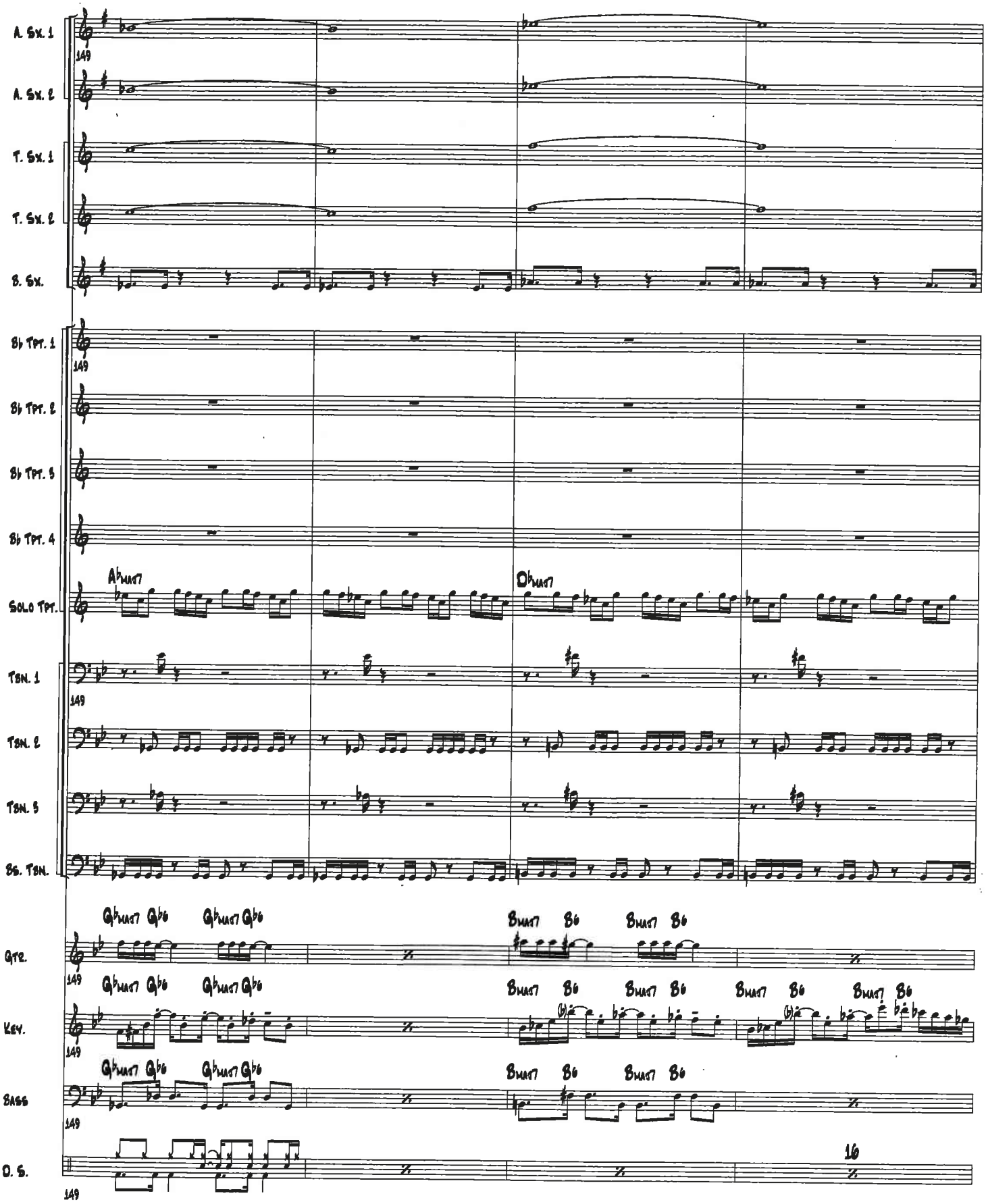
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
mf
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Solo Tpt.
Cmaj7
E♭maj7
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Gtr.
Key.
Bass
D. S.
Bmaj7 B6 Bmaj7 B6 B♭maj7 B♭6 B♭maj7 B♭6 D♭maj7 D♭6 D♭maj7 D♭6
12


A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Solo Tpt.
Ab MAJ7
Db MAJ7
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
mf
Gtr.
Key.
Bass
D. S.
Gb MAJ7 Gb6
B MAJ7 B6
16

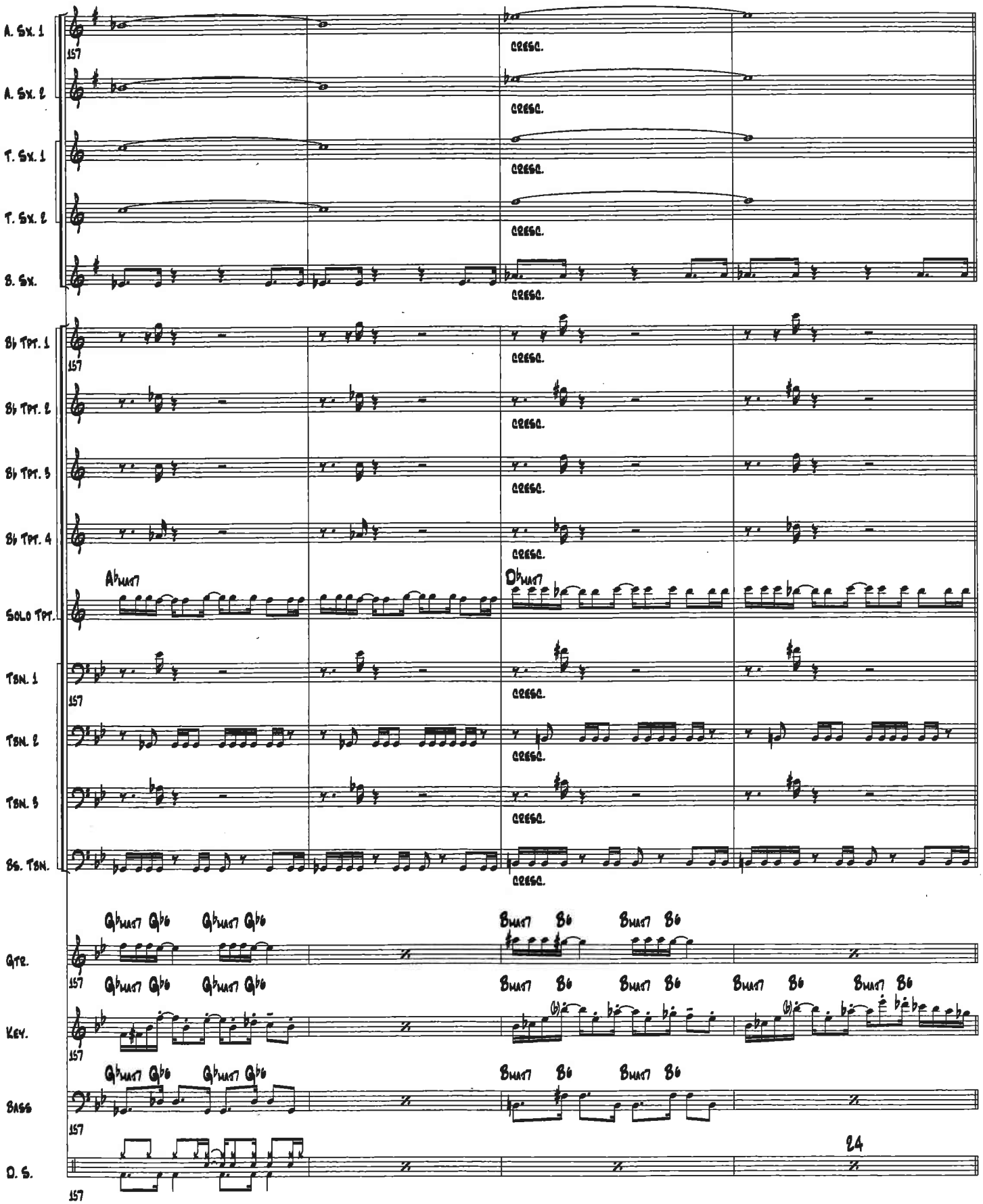
1
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Solo Tpt.
Cmaj7
Ebmaj7
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
mf
Gtr.
Key.
Bass
D. S.
Bbmaj7 Bb6 Bbmaj7 Bb6
Dbmaj7 Db6 Dbmaj7 Db6
157
4

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Solo Tpt.
Ab maj7
Db maj7
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
mf
Gtr.
Key.
Bass
D. S.
Gb maj7 Gb6
B maj7 B6
8
141

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Solo Tpt.
Cmaj7
Ebmaj7
Tbn. 1
Tbn. 2
Tbn. 3
Bg. Tbn.
mf
Gtr.
Key.
Bass
D. S.
Bbmaj7
Bb6
Dbmaj7
Db6
145
12


A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Solo Tpt.
Ab MAJ7
D MAJ7
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Gtr.
Key.
Bass
D. S.
149
Gb MAJ7 Gb6
B MAJ7 B6
16

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
mf
Cmaj7
Ebmaj7
Solo Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Bbmaj7 Bb6 Bbmaj7 Bb6
Dbmaj7 Db6 Dbmaj7 Db6
Gtr.
Key.
Bass
D. S.
155
20


A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Solo Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Gtr.
Key.
Bass
D. S.
157
cresc.
24

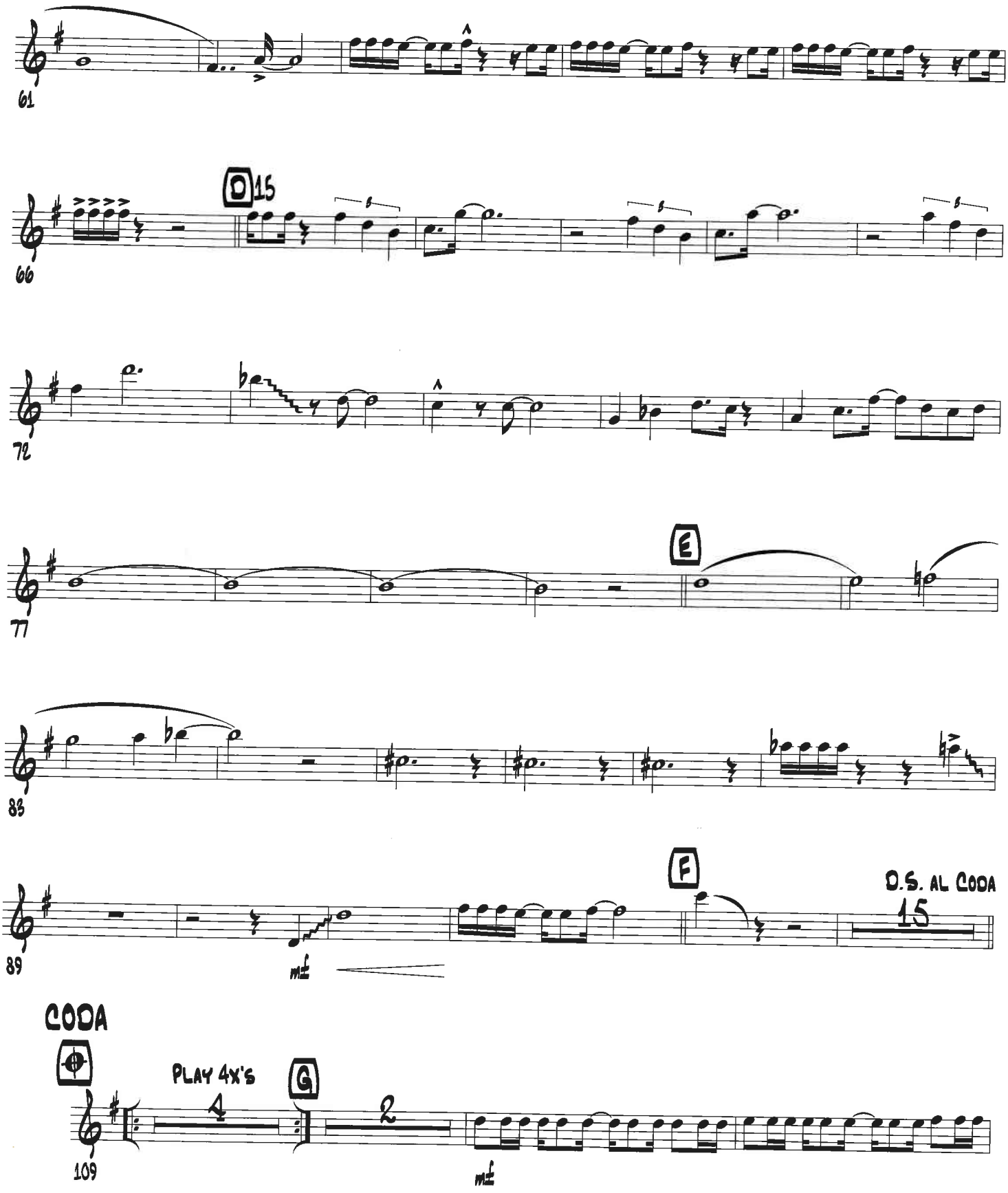
1
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Cmaj7
Ebmaj7
Abmaj7
Dbmaj7
Cmaj7
Cmaj7
Solo Tpt.
TACET OPT.
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Bbmaj7 Bb6 Dbmaj7 Db6 Gbmaj7 Gb6 Bmaj7 B6 Bbmaj7 Bb6 Bbmaj7 Bbmaj7
Gtr.
Key.
Bass
ENG.
D. S.

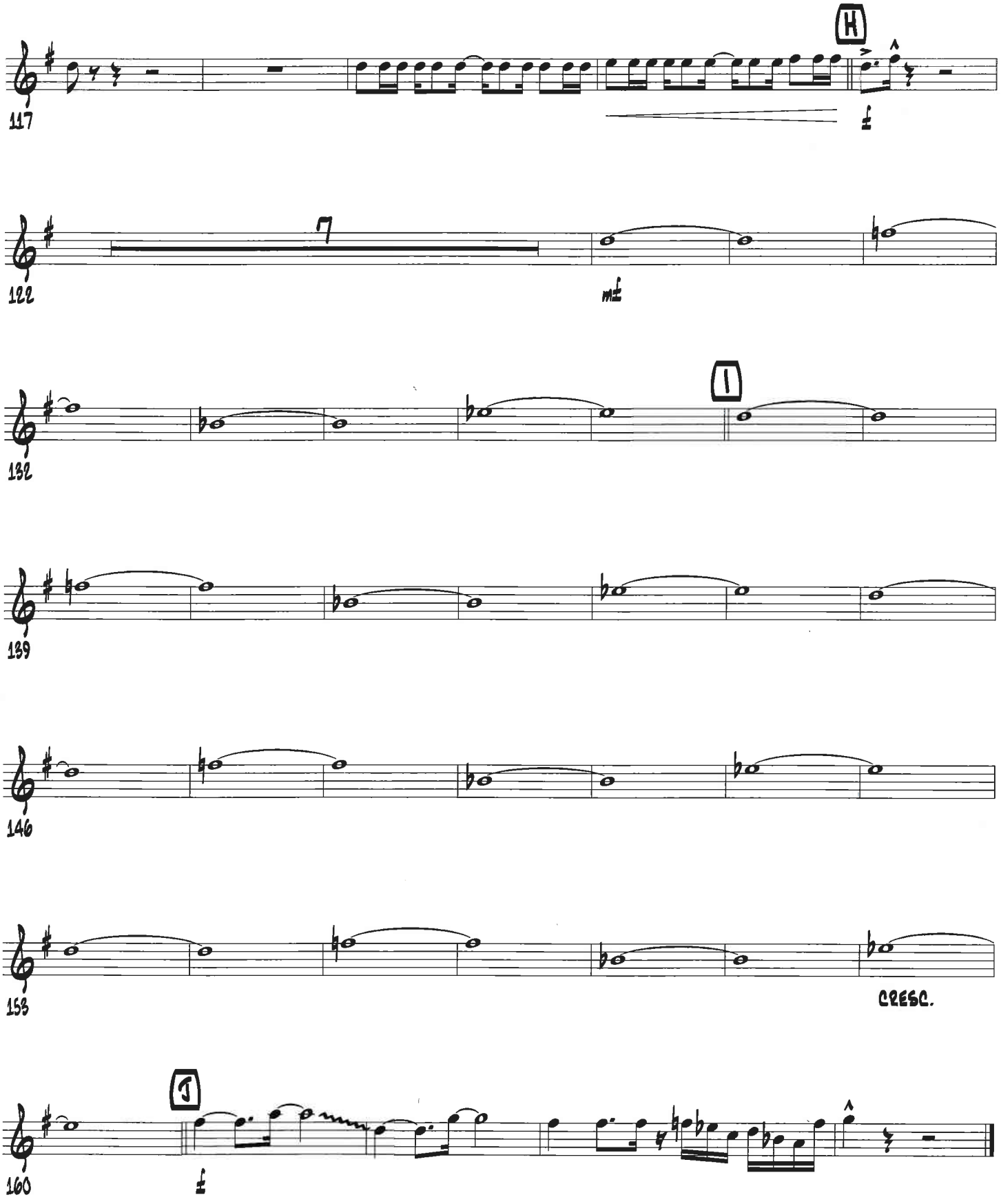
"After Dark"

Alto Sax 1

Michael Drake

Latin (♩=132)

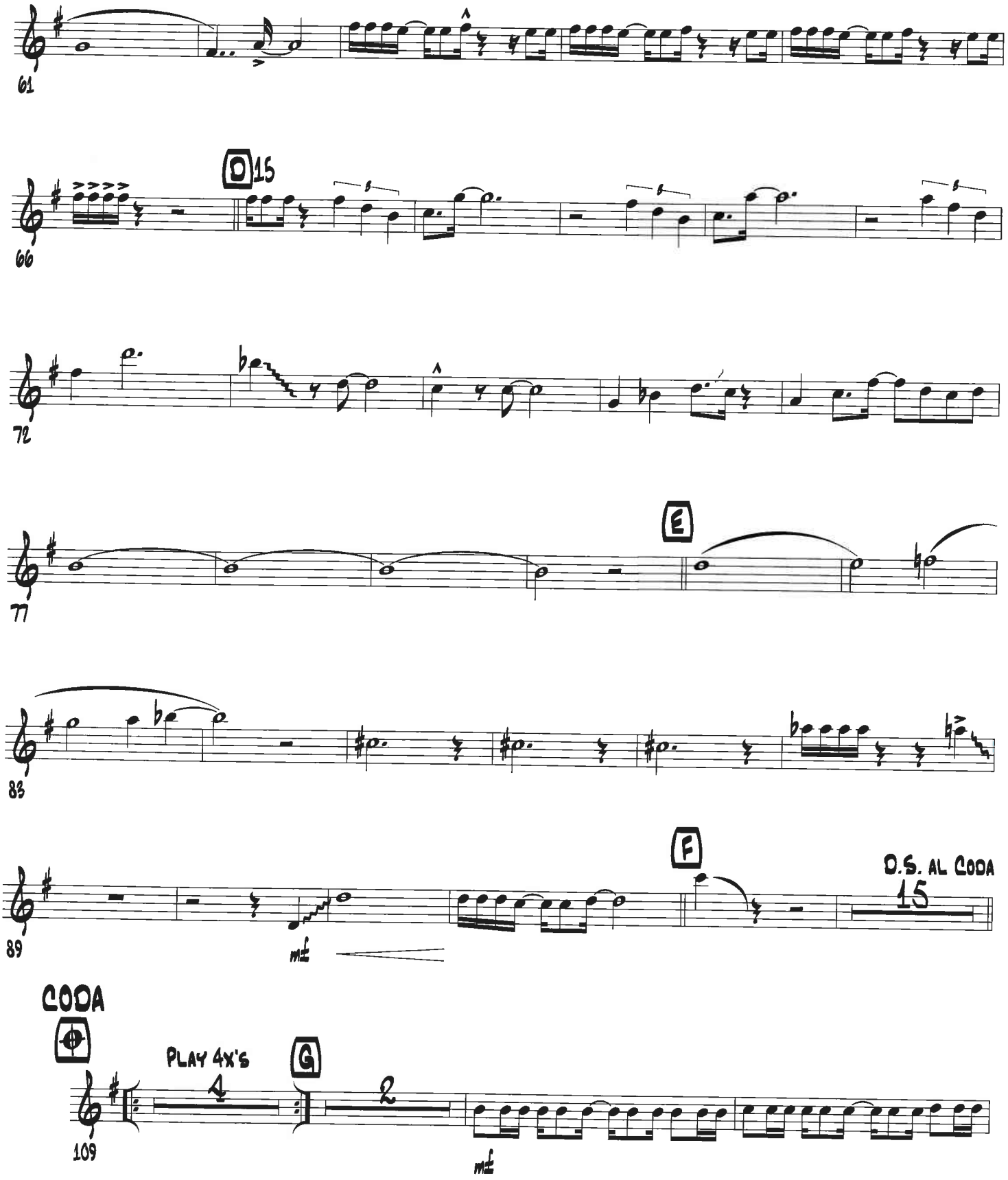

61
D
15
66
72
E
77
83
F
D.S. AL CODA
15
89
mf
CODA
PLAY 4X'S
4
G
2
109
mf

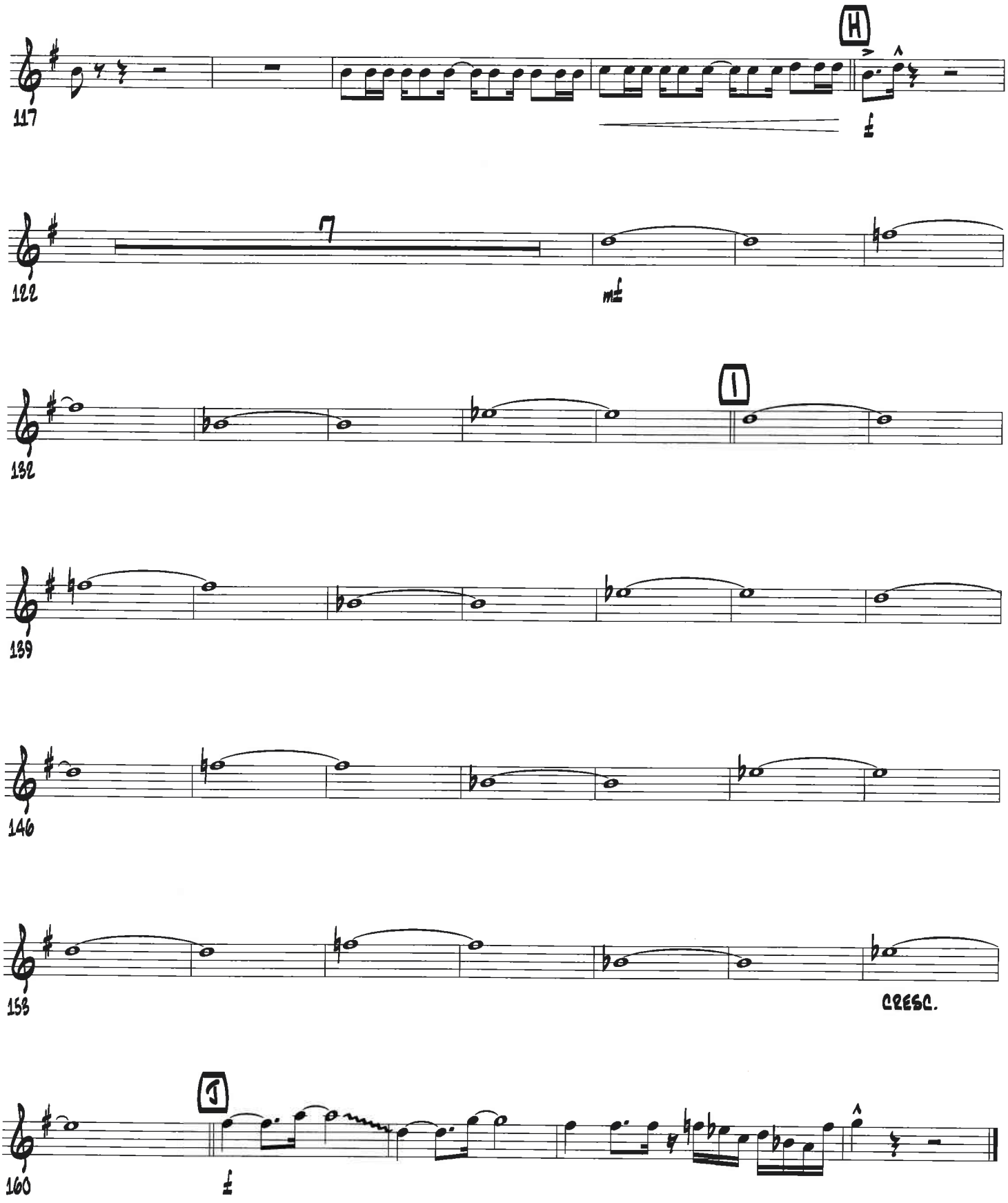

H
117
7
122
mf
I
132
139
146
153
CRESC.
J
160
f

"After Dark"

Alto Sax 2

Michael Drake

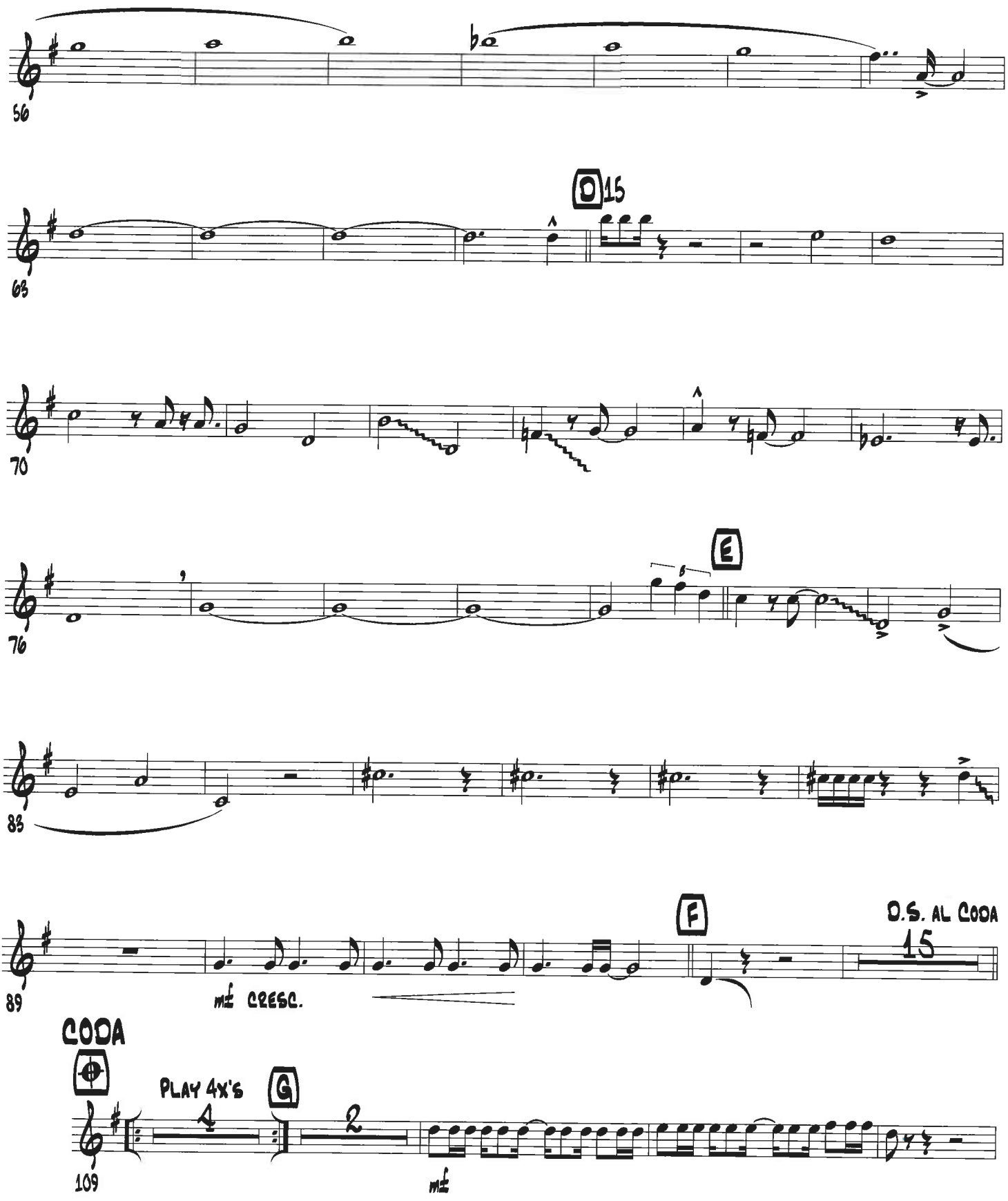

61
66
D
15
72
77
E
83
89
F
D.S. AL CODA
15
m±
CODA
PLAY 4X'S
4
G
2
109
m±

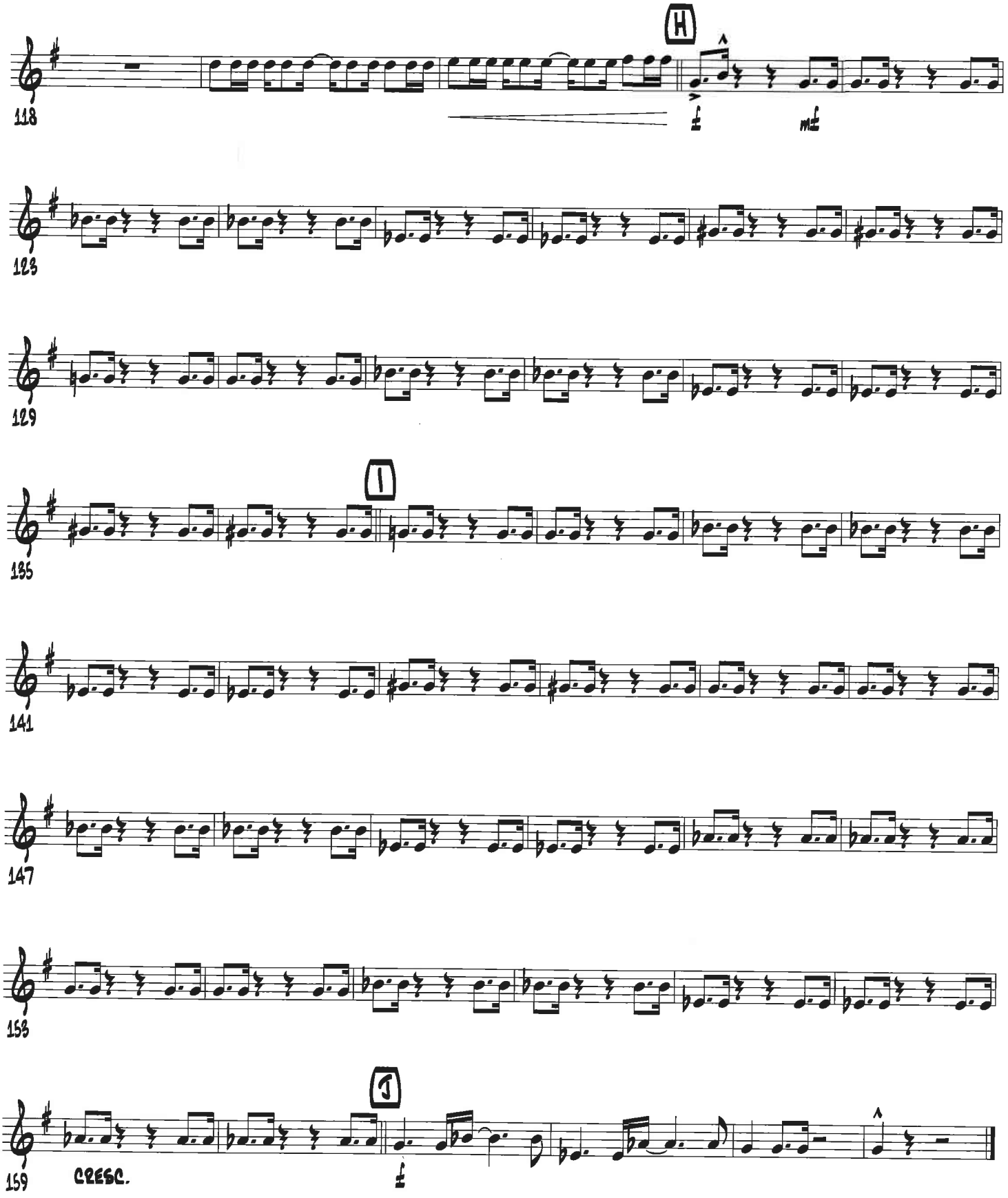

H
117
f
7
122
mf
I
132
139
146
153
CRESC.
J
160
f

"After Dark"

Bari Sax

Michael Drake


56
D
15
63
70
E
76
83
F
D.S. AL CODA
15
89
mf CRESC.
CODA
PLAY 4X'S
G
4
2
109
mf


H
118
f
mf
123
129
I
135
141
147
153
J
159
CRESC.
f

"After Dark"

Bass

Michael Drake

C
Bb MAJ7 Bb6 Bb MAJ7 Bb6
Bb MAJ7 B MAJ7 Ab MAJ7 Bb MAJ7 Eb MAJ7
37
Fm7 Bb7(b9) Gm7 C7(#5) Eb M7 Ab SUS4 Ab7 E MAJ7
42
To Coda
F7#9b9 Bb MAJ7 Bb6 Bb MAJ7 Bb6
Bb MAJ7 Bb6 Bb MAJ7
48
D
Bb MAJ7 Eb MAJ7 Bb MAJ7 Cm7 Bb MAJ7
53
Dm7 Db6 Bbm7 Cm7 Ab Gb F7
58
15
Bb MAJ7
Bb MAJ7
63
Eb MAJ7 Bb MAJ7 Cm7 Bb MAJ7 Dm7 Db6 Bbm7
68

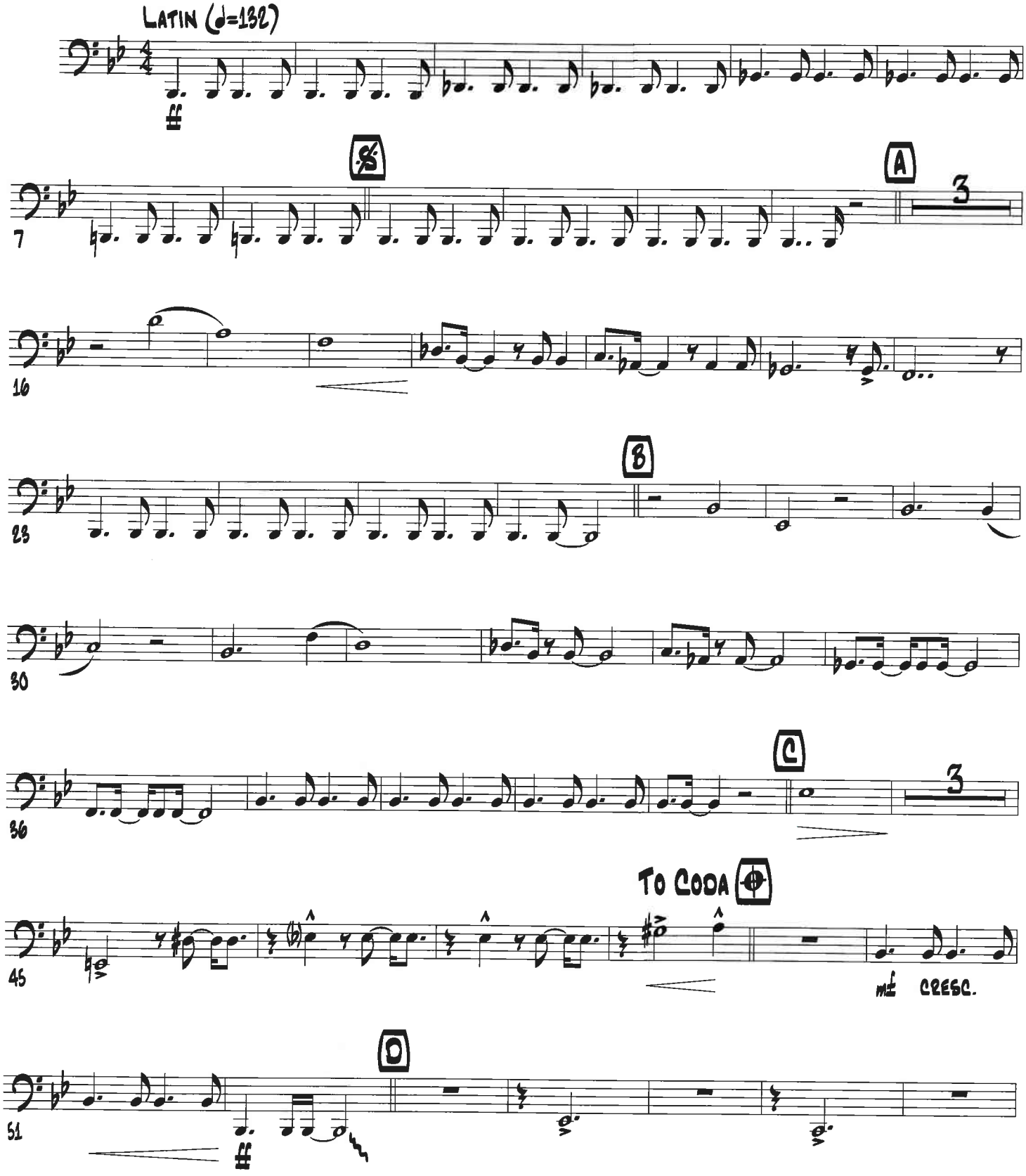
CM7 Ab Gb F7 BbMAJ7 Bb6 BbMAJ7 Bb6
74
E
BbMAJ7 Bb6 BbMAJ7 Bb6 BbMAJ7 BMAJ7 AbMAJ7 BbMAJ7 EbMAJ7 FM7 Bb7(b9) GM7
79
EbM7 AbSUS4 Ab7 EMAJ7 F7#9b9 BbMAJ7 Bb6 BbMAJ7 Bb6
84
F
BbMAJ7 Bb6 BbMAJ7 Bb6 BbMAJ7 Bb6 BbMAJ7 BbMAJ7 D.S. AL CODA
15
90
CODA
PLAY 4X's
BbMAJ7 EbMAJ7 2 G BbMAJ7
109
EbMAJ7 BbMAJ7 EbMAJ7 2 BbMAJ7
114
H
EbMAJ7 BbMAJ7 Bb6 BbMAJ7 Bb6 DbMAJ7 Db6 DbMAJ7 Db6
120

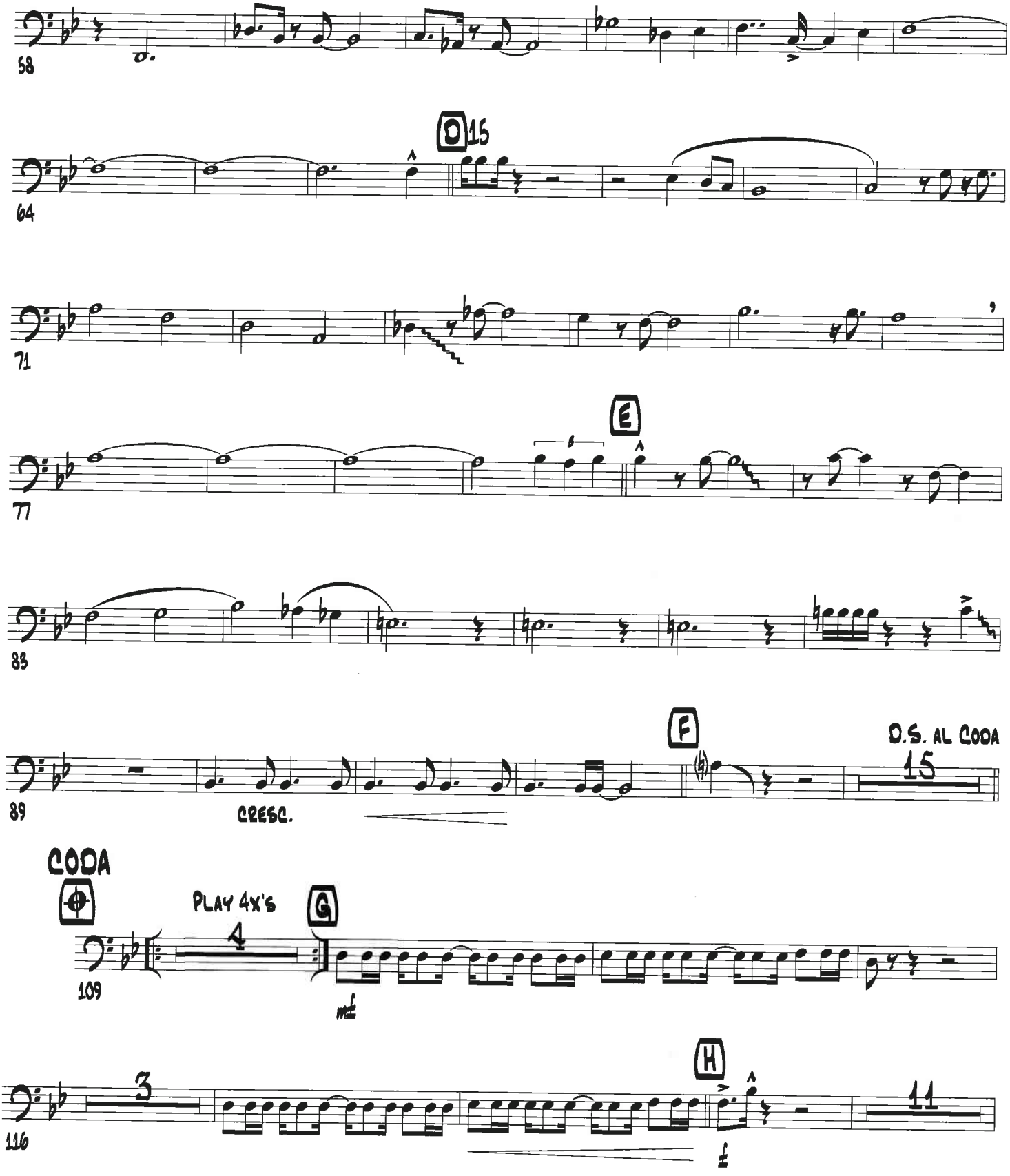
125
130
135
140
145
150
155
160

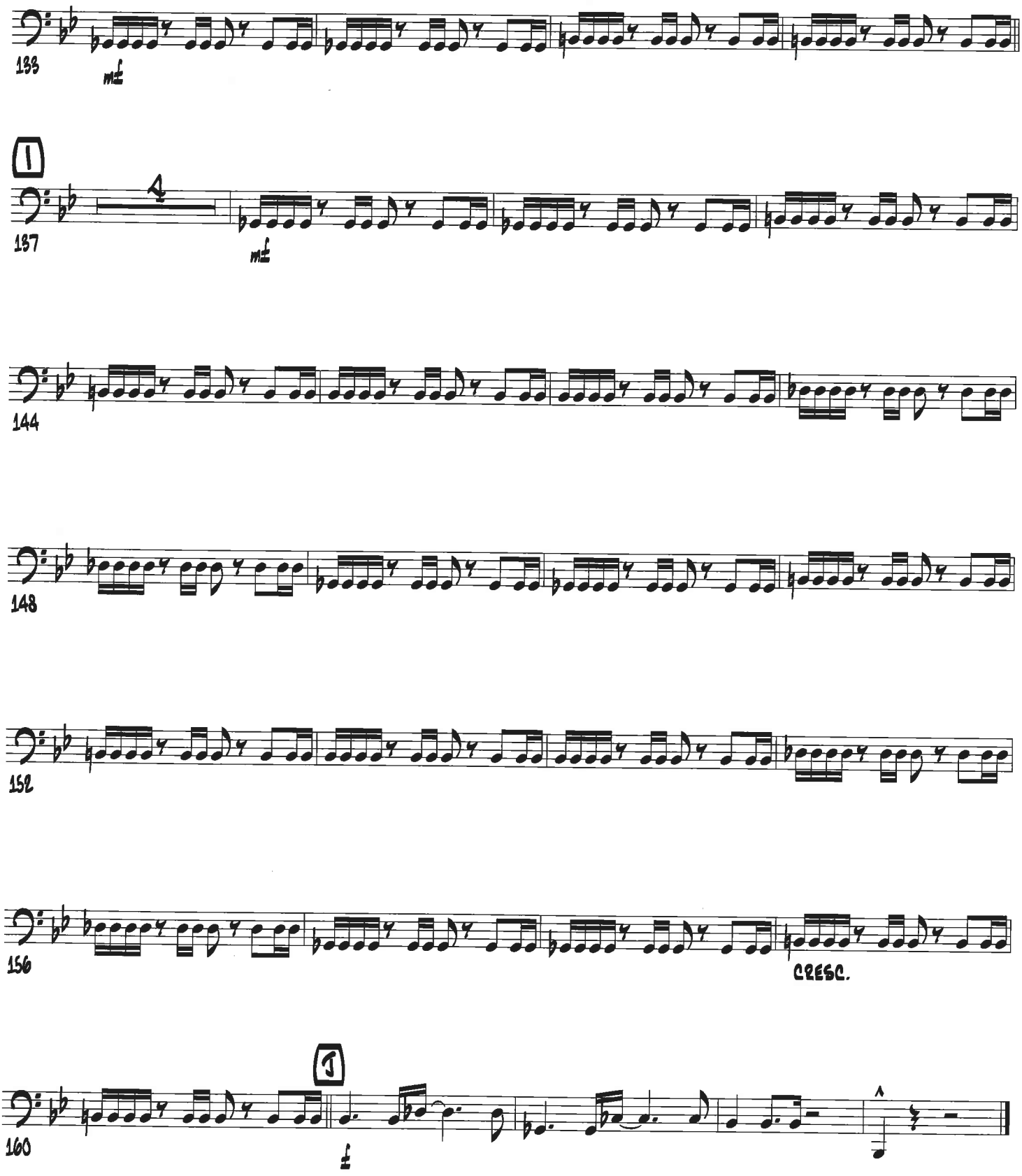
"After Dark"

Bass Trombone

Michael Drake




58
D
15
64
71
E
77
83
F
D.S. AL CODA
15
89
CRESC.
CODA
PLAY 4X'S
4
G
109
mf
H
3
11
116
f

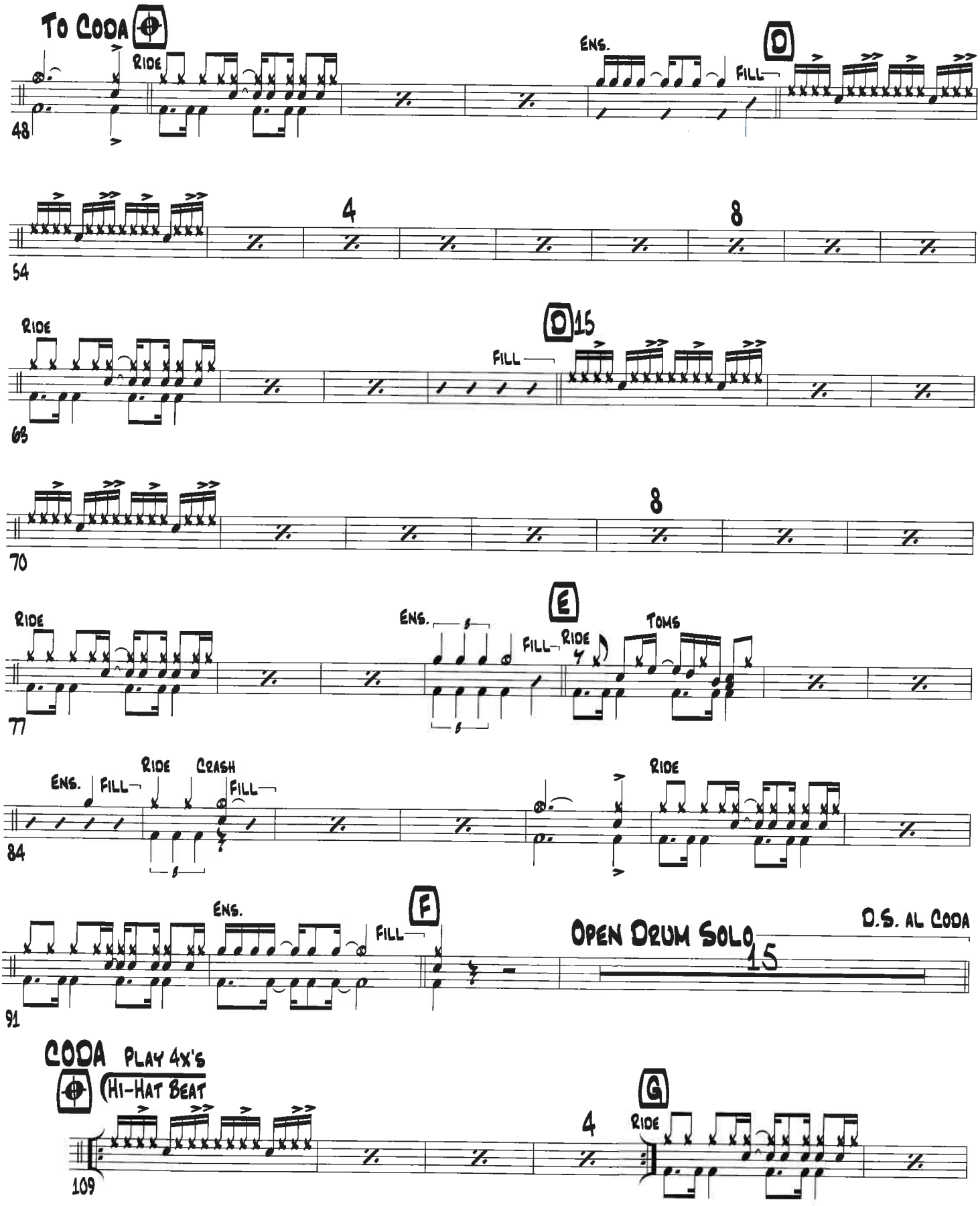

133
mf
1
4
137
mf
144
148
152
156
CRESC.
160
f

"After Dark"

Drum Set

Michael Drake

Latin (♩=132)


To Coda
Ride
48
Ens.
D
Fill
4
8
54
Ride
D 15
Fill
68
8
70
Ride
Ens.
E
Fill
Ride
Toms
77
Ens.
Fill
Ride
Crash
Fill
Ride
84
Ens.
F
Fill
Open Drum Solo
15
D.S. al Coda
91
Coda
Play 4x's
(Hi-Hat Beat
4
G
Ride
109

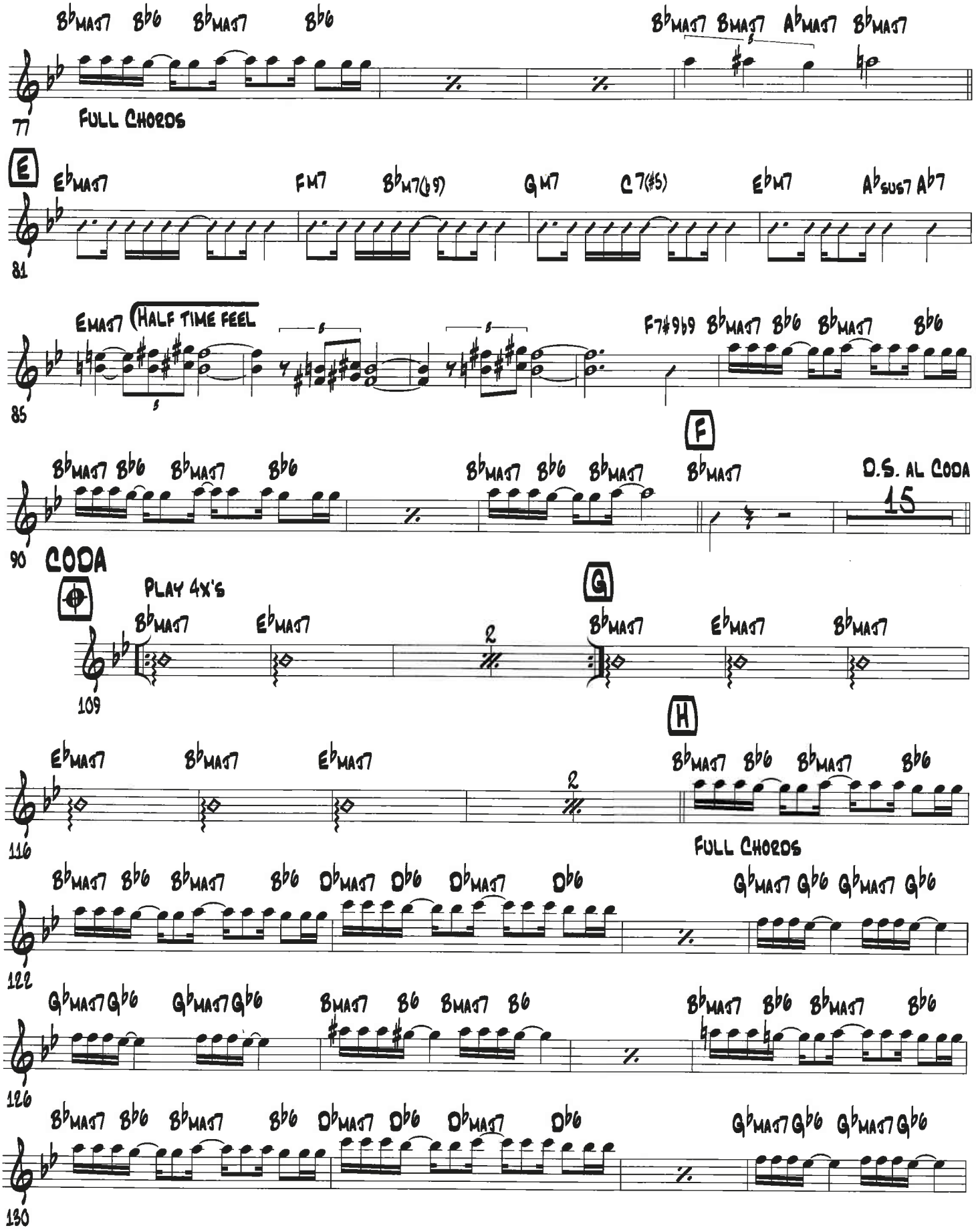
4
8
115
H
4
8
121
12
16
129
I
4
8
137
12
16
145
20
153
J
ENG.
24
159

"After Dark"

Guitar

Michael Drake

B♭MAJ7 B♭6 B♭MAJ7 B♭6
B♭MAJ7 BMAJ7 A♭MAJ7 B♭MAJ7
37
C
E♭MAJ7 FM7 B♭7(♭9) GM7 C7(♯5) E♭M7 A♭SUS7 A♭7
41
TO CODA
EMAJ7 (HALF TIME FEEL
F7♯9♭9 B♭MAJ7 B♭6 B♭MAJ7 B♭6
45
FULL CHORDS
D SOLO
B♭MAJ7 B♭6 B♭MAJ7 B♭6
B♭MAJ7 B♭6 B♭MAJ7 B♭MAJ7 E♭MAJ7 B♭MAJ7
50
CM7 B♭MAJ7 DM7 D♭6 B♭M7 CM7 A♭ G♭ (LET RING F7
56
D 15 HOT!!
B♭MAJ7
4
B♭MAJ7 E♭MAJ7
63
B♭MAJ7 CM7 B♭MAJ7 DM7
69
(LET RING
D♭6 B♭M7 CM7 A♭ G♭ F7
73


77
FULL CHORDS
E
81
HALF TIME FEEL
85
F
90
D.S. AL CODA
15
CODA
PLAY 4X's
G
109
H
116
FULL CHORDS
122
126
130

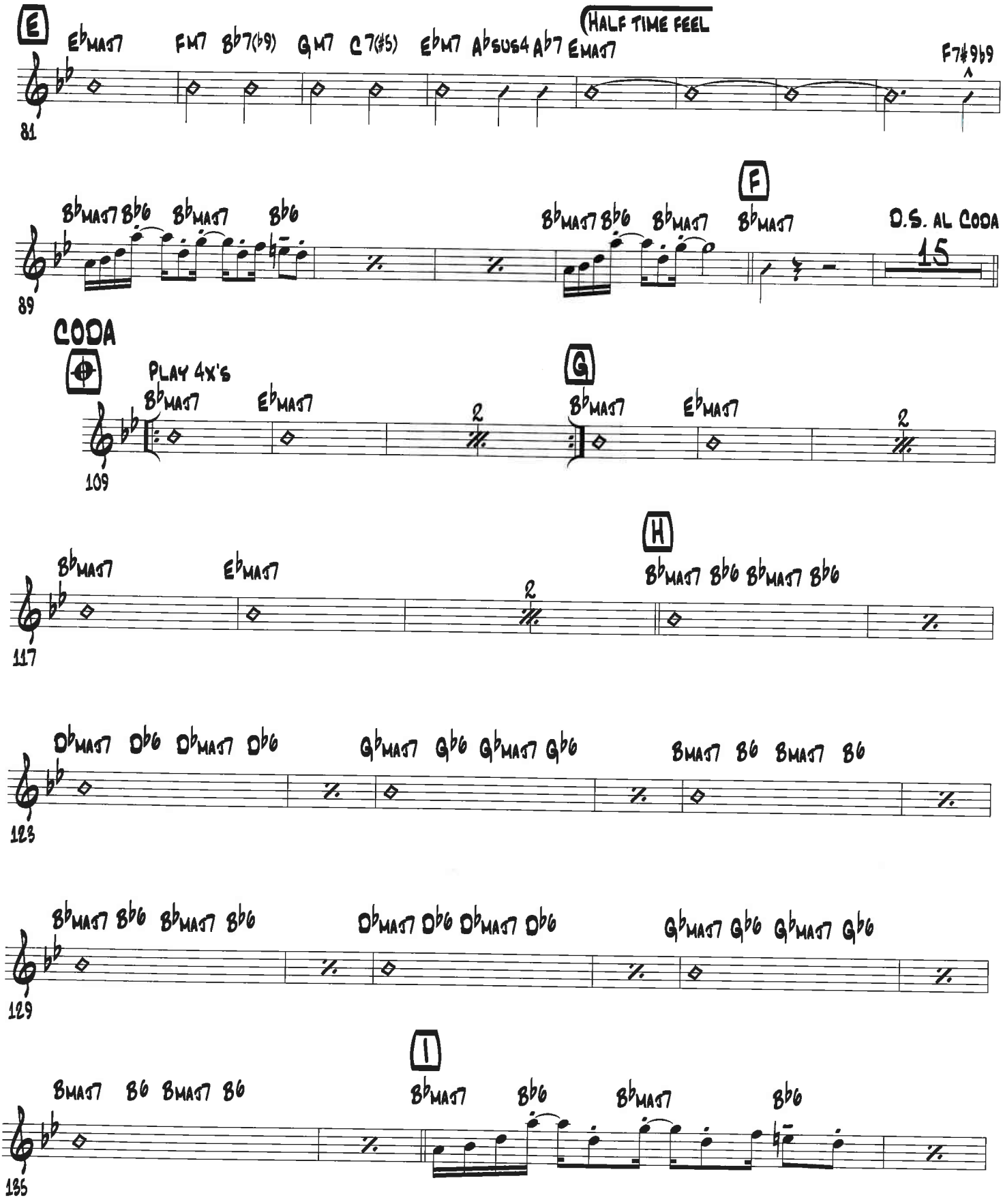
I
J
134
138
142
146
150
154
158
162

"After Dark"

Keyboard

Michael Drake

C
B♭MAJ7 B♭6 B♭MAJ7 B♭6
B♭MAJ7 BMAJ7 A♭MAJ7 B♭MAJ7 E♭MAJ7 FM7 B♭7(♭9)
37
TO CODA
GM7 C7(♯5) E♭M7 A♭SUS4 A♭7 EMAJ7 (HALF TIME FEEL
F7♯9♭9 B♭MAJ7 B♭6 B♭MAJ7 B♭6
43
D
B♭MAJ7 B♭6 B♭MAJ7 B♭6
B♭MAJ7 B♭6 B♭MAJ7 B♭MAJ7 E♭MAJ7 B♭MAJ7
50
CM7 B♭MAJ7 DM7 D♭6 B♭M7 CM7 A♭ G♭ F7
56
D.15
B♭MAJ7
4
B♭MAJ7 E♭MAJ7
63
B♭MAJ7 CM7 B♭MAJ7 DM7 D♭6 B♭M7 CM7 A♭ G♭
69
F7
B♭MAJ7 B♭6 B♭MAJ7 B♭6
B♭MAJ7 BMAJ7 A♭MAJ7 B♭MAJ7
76


E
E♭MAJ7 FM7 B♭7(♭9) GM7 C7(#5) E♭M7 A♭SUS4 A♭7 EMAJ7
(HALF TIME FEEL
F7#9b9
81
F
B♭MAJ7 B♭6 B♭MAJ7 B♭6
B♭MAJ7 B♭6 B♭MAJ7 B♭MAJ7
D.S. AL CODA
15
89
CODA
PLAY 4X's
B♭MAJ7 E♭MAJ7
2
G
B♭MAJ7 E♭MAJ7
2
109
H
B♭MAJ7 E♭MAJ7
2
B♭MAJ7 B♭6 B♭MAJ7 B♭6
117
D♭MAJ7 D♭6 D♭MAJ7 D♭6
G♭MAJ7 G♭6 G♭MAJ7 G♭6
BMAJ7 B6 BMAJ7 B6
123
B♭MAJ7 B♭6 B♭MAJ7 B♭6
D♭MAJ7 D♭6 D♭MAJ7 D♭6
G♭MAJ7 G♭6 G♭MAJ7 G♭6
129
I
BMAJ7 B6 BMAJ7 B6
B♭MAJ7 B♭6 B♭MAJ7 B♭6
135

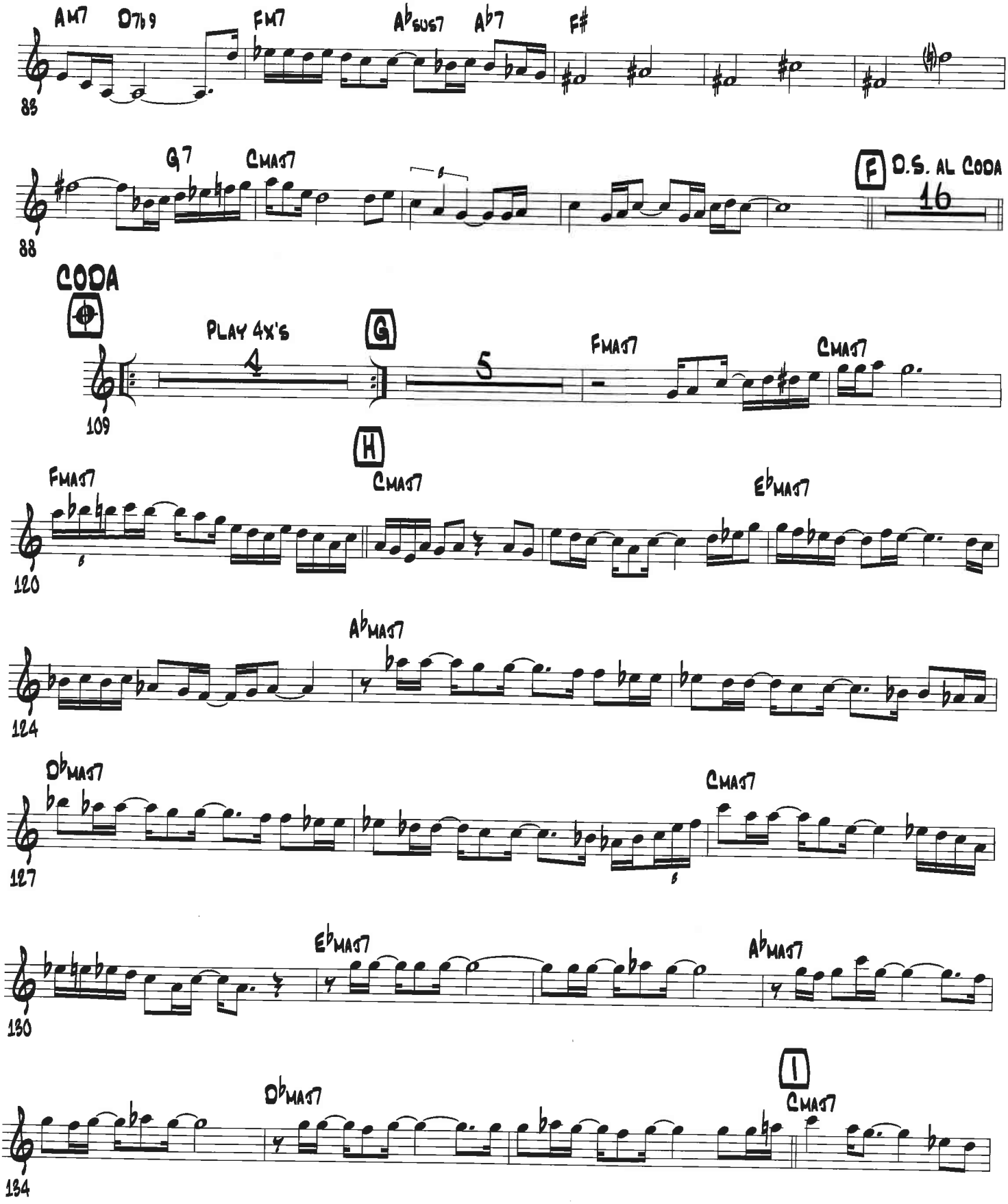
139
143
147
151
155
158
J
161

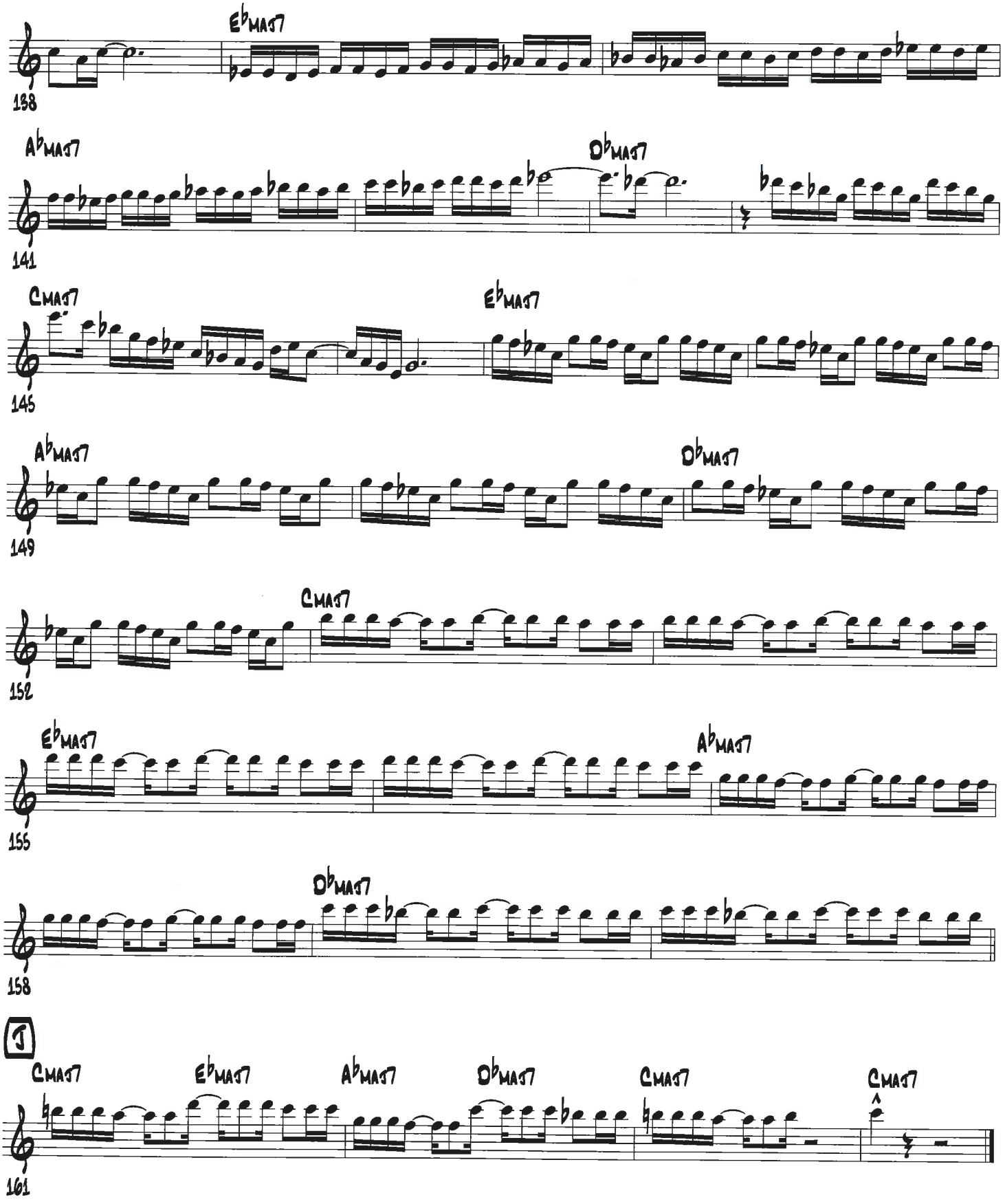
"AFTER DARK"

SOLO TRUMPET

MICHAEL DRAKE

D
FMAJ7
CMAJ7
DM7
CMAJ7
58
EM7
Eb6
CM7
DM7
Bb6/9
Ab6/9
58
G7
CMAJ7
62
D 15
CMAJ7
FMAJ7
67
CMAJ7
DM7
CMAJ7
69
EM7
Eb6
CM7
DM7
Bb6/9
72
Ab6/9
G7
CMAJ7
75
E
CMAJ7
FMAJ7
GM7
C7b9
80

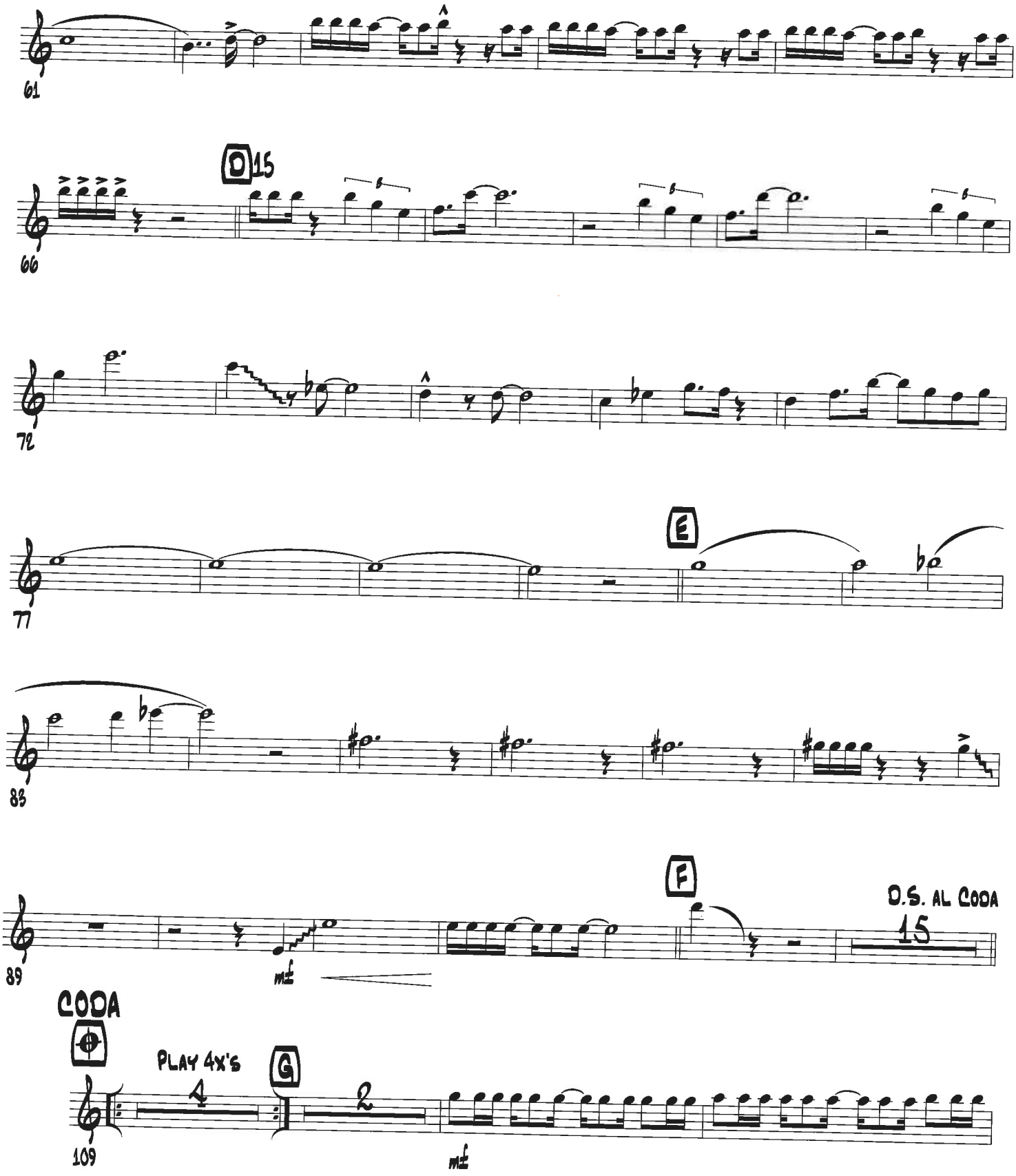

Am7 D7b9 Fm7 Ab6sus7 Ab7 F#
88
G7 Cmaj7 F D.S. al Coda 16
88
CODA
Play 4x's 4 G 5 Fmaj7 Cmaj7
109
H
Fmaj7 Cmaj7 Eb maj7
120
Ab maj7
124
Db maj7 Cmaj7
127
Eb maj7 Ab maj7
130
Db maj7 I Cmaj7
134

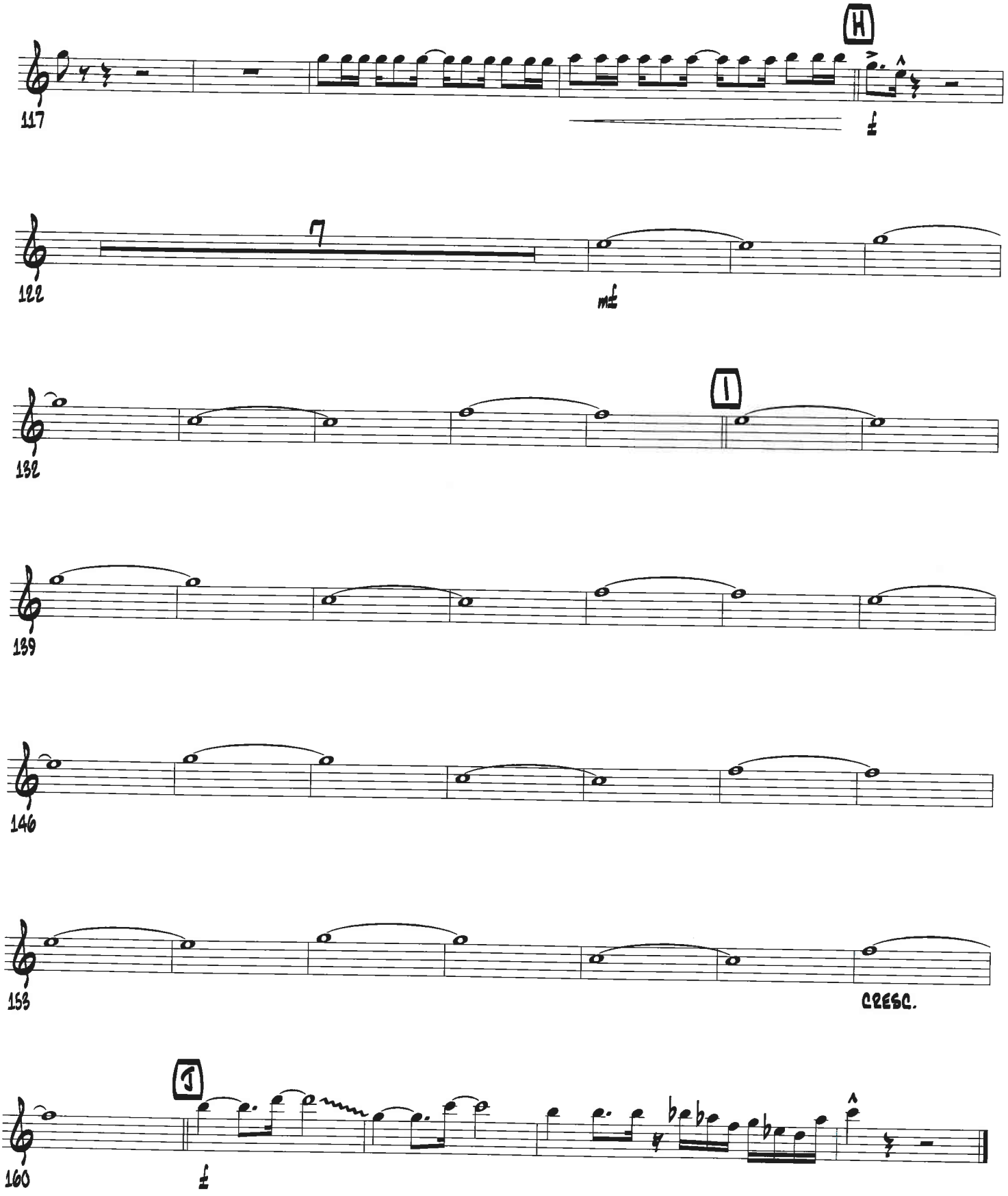

E♭MAJ7
138
A♭MAJ7
D♭MAJ7
141
CMAJ7
E♭MAJ7
145
A♭MAJ7
D♭MAJ7
149
CMAJ7
152
E♭MAJ7
A♭MAJ7
155
D♭MAJ7
158
J
CMAJ7
E♭MAJ7
A♭MAJ7
D♭MAJ7
CMAJ7
CMAJ7
161

"After Dark"

Tenor Sax 1

Michael Drake


61
D
15
66
72
77
E
83
89
F
D.S. AL CODA
15
m±
CODA
PLAY 4X'S
4
G
2
109
m±

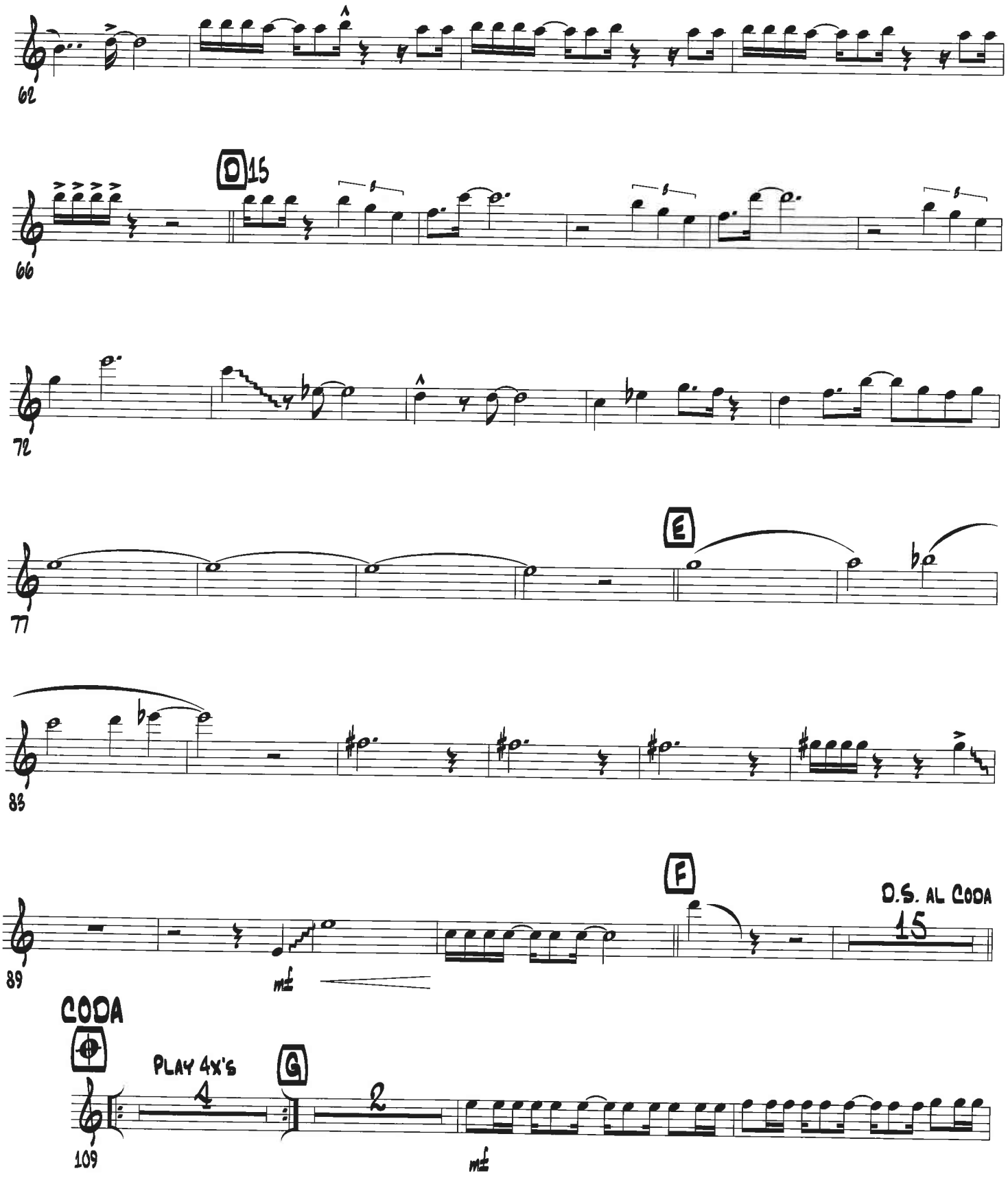

H
117
f
7
122
mf
I
132
139
146
153
CRESC.
J
160
f

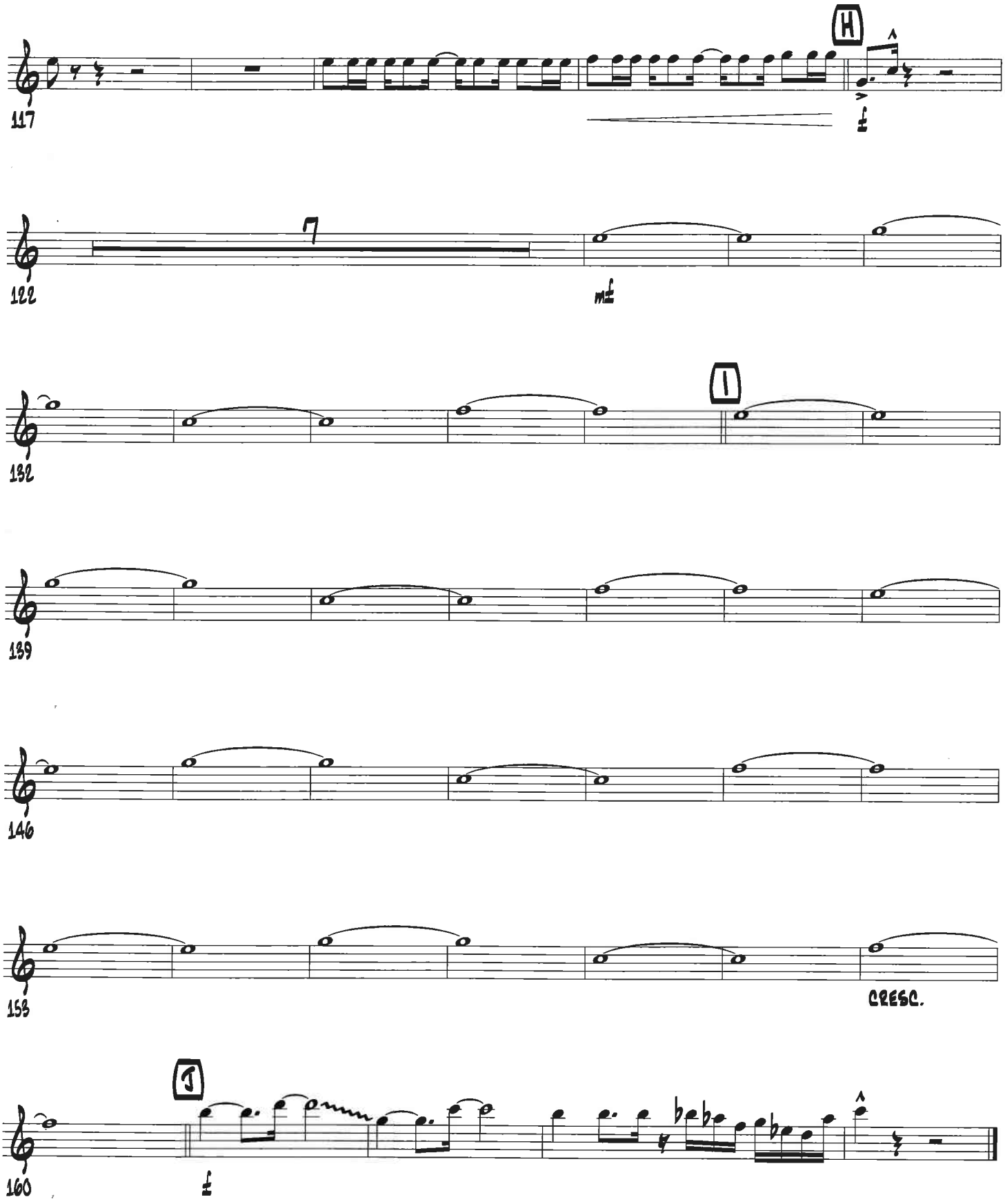
"After Dark"

Tenor Sax 2

Michael Drake

Latin (♩=132)


62
D
15
66
72
77
E
83
89
F
D.S. AL CODA
15
mf
CODA
PLAY 4X's
4
G
2
109
mf


H
117
f
7
122
mf
I
132
139
146
153
CRESC.
J
160
f

"After Dark"

Trombone 1

Michael Drake

Latin (♩=132)

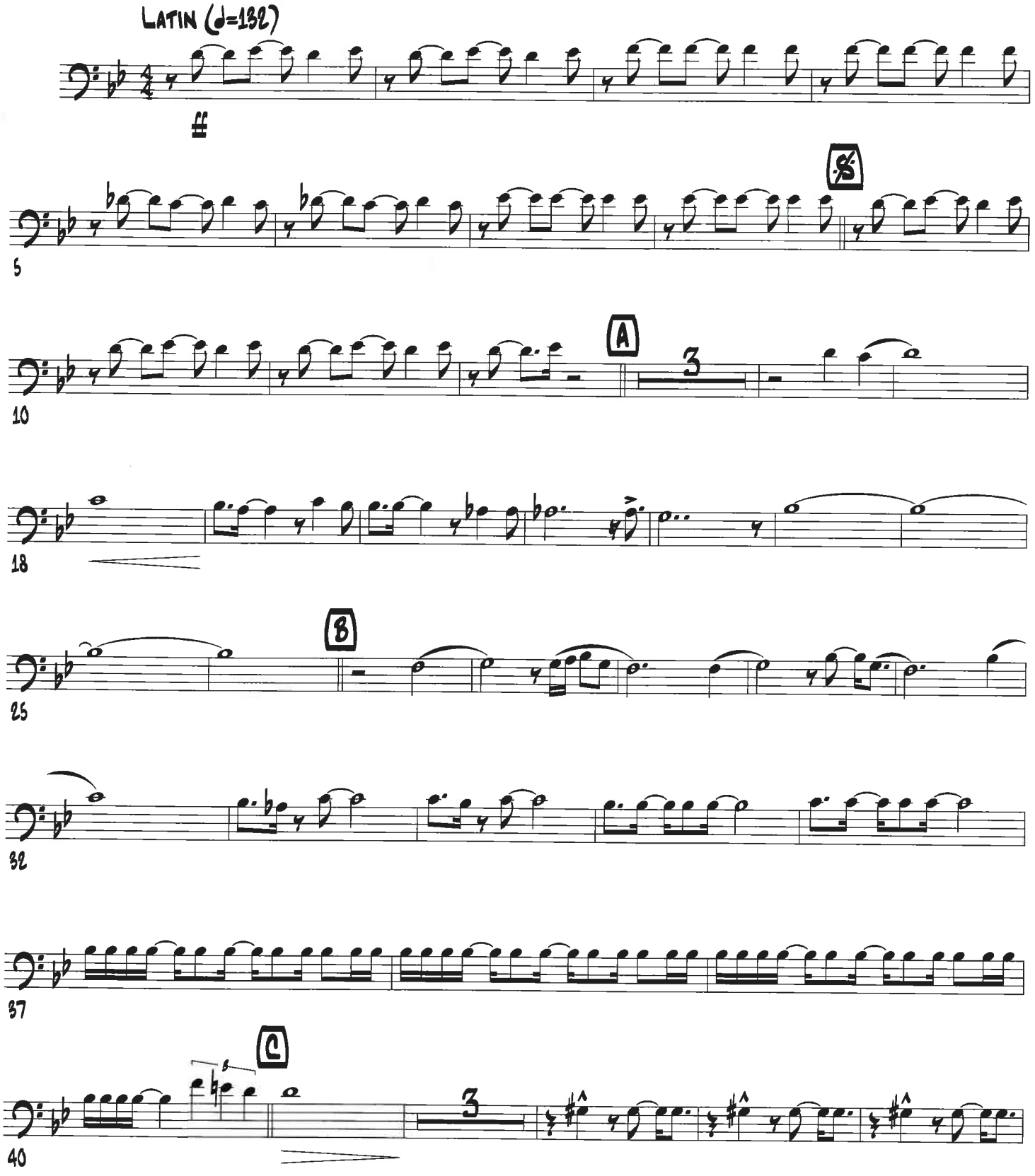
To Coda
48
mf
cresc.
D
51
mp
56
62
D.S. 15
66
73
E
80
87
cresc.

F
D.S. AL CODA
91
CODA
PLAY 4X'S
G
109
mf
H
116
f
I
122
mf
140
mf
149
155
CRESC.
TACET OPT.
J
161
f

"After Dark"

Trombone 2

Michael Drake



To Coda
48
mf
cresc.
D
51
ff
mf
56
62
D.15
66
73
E
80
87
cresc.

F
D.S. AL CODA
91
15
CODA
PLAY 4X'S
G
4
109
3
mf
H
119
15
f
I
137
mf
4
141
mf
148
152
156
CRESC.
J
160
f

"After Dark"

Trombone 3

Michael Drake

58
D 15
64
68
74
E
80
86
F
D.S. AL CODA
15
90
CRESC.

CODA
PLAY 4X'S
109
116
122
132
142
147
153
159
CRESC.

"After Dark"

Trumpet in Bb 1

Michael Drake

58
65
D
15
4
3
OPT. 8VA
E
77
82
F
D.S. AL CODA
15
88
CODA
PLAY 4X'S
4
G
6
109
H
15
I
16
121
mf
155
CRESC.
J
161

"After Dark"

Trumpet in Bb 2

Michael Drake

58
65
D
15
4
3
77
E
82
88
F
D.S. AL CODA
15
CODA
PLAY 4X'S
4
G
4
109
mf
H
119
15
I
16
f
mf
154
CRESC.
J
161
f

"After Dark"

Trumpet in Bb 3

Michael Drake

58
64
D
15
71
3
79
E
85
mf
90
F
D.S. AL CODA
15
CRESC.
CODA
109
PLAY 4X'S
4
G
4
mf
119
H
15
I
16
f
mf
154
CRESC.
J
161
f

"After Dark"

Trumpet in Bb 4

Michael Drake

58
64
D
15
71
3
79
E
85
mf
90
CRESC.
F
D.S. AL CODA
15
CODA
109
PLAY 4X'S
4
G
4
mf
119
H
15
I
16
f
mf
154
CRESC.
161
J
f